

Watercolor & Wax Workshop with Robin Poteet

A Fun Twist on Traditional Painting



March 1st-3rd, 2016 10 am – 4 pm

Cost: Members: \$105, Non-Members \$125

Combining WATERCOLOR & WAX seems as unlikely as mixing oil and water, yet,

Students discover they are surprisingly compatible – and the results can be stunning!

Overview: Robin Poteet shows how to create wonderful watercolor + wax paintings on rice paper. This is very different from encaustics. Working light to dark, students paint the lightest areas and, “protect” until the entire surface is covered with pigment and wax. There are several additional steps before the finished work is unveiled, but that is part of the fun. The results are often delightful and surprising.

Students of all levels enjoy this workshop. The process is explained step-by-step. Robin demonstrates using watercolor, but acrylic painters can use their paints as well (thinned down). Robin provides templates for the initial piece, and after learning the concept, students branch out with their own subjects. In a 3-day workshop, students can easily complete 5 or more pieces. Students will also learn how to mount their work on gallery wrap. Pieces can also be matted or framed without the need for glass.

Supplies:

Your usual watercolor or acrylic paints, palette, brushes and water container

A standard drawing pencil and eraser

Inexpensive sketch paper (can be newsprint) 11” x 17” or whatever you have

A roll of paper towels

ALSO BRING PLENTY OF PHOTOS or sketches from which to work. Subjects can be anything you like but note that the technique is best suited for simple compositions. (Look for a strong focal point rather than intricate details.)

Robin Will Provide:

The rice paper we will work on, backboards, wax, frying pans, wax brushes, pens, mounting materials and other miscellaneous supplies.

ONE LAST NOTE: Your paintings (including watercolors) are perfectly suited for mounting on stretched canvas surfaces. **If you desire, bring some 6" x 6", 8" x 10" or similar gallery wrapped canvasses to the workshop and I will help you mount your finished paintings.**

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