

Cabarrus Art Guild
Mail to : P.O. Box 6631
455 Concord Parkway, N.
Concord, NC 28027

Physical Address: ClearWater Center & Studios
223 Crowell Dr., NW, Concord, NC 28025
cabarrusartguild@gmail.com

Prospectus

CALL FOR ENTRIES FROM MEMBERS ONLY

Themed Virtual Exhibition: Uplifting, Encouraging, and Hopeful

Opening: 2/5/21 @ www.CabarrusArtGuild.org

1. Eligibility

- a. All Cabarrus Art Guild members in good standing (paid their dues) over the age of 18 are eligible to submit work.
- b. All artwork created or begun in a classroom setting, with a mentor, or copied from another piece of art **are not** eligible for themed shows.
- c. All artwork must be original and created by the exhibiting artist.
- d. All entries must have been completed after October 1, 2018.

2. Accepted Artwork submitted between 1/13/2021 and 1/30/2021 at 5:00 PM

- a. PAINTING: Artwork made with oils, acrylic, pastels, alcohol ink, or watercolors.
- b. DRAWING: Artwork created with pen, pencil, charcoal, chalk, or other marking tools.
- c. MIXED MEDIA: Artwork incorporating more than one material or medium.
- d. PRINTMAKING: Artwork made by woodcuts, silk-screening, etching and intaglio, or mono prints.
- e. SCULPTURE: Three-dimensional artwork of any material.
- f. UNALTERED PHOTOGRAPHY: Photography with no changes in original format.
- g. MODIFIED PHOTOGRAPHY: Any digitally modified photographic image.
- h. DIGITAL ARTWORK: Any digitally manipulated source material this is computer-generated.
- i. BASKETRY: 2D or 3D functional or sculptural artwork using woven or plaited materials.
- j. CLAY: 2D or 3D functional or sculptural artwork using predominately clay.
- k. FIBER: 2D or 3D artwork in which the primary material is fiber, including soft sculpture, batik, quilting or painted fabric from original designs only.
- l. GLASS: 2D or 3D artwork in which the primary material is glass that forms original designs only. **No** manufactured molds or other forms of mass production are eligible.

Prints of original work and Giclee's are not permitted in exhibitions.

The Exhibit Committee may choose not to show any artwork they feel is inappropriate or does not follow exhibit guidelines or Guild's mission.

3. Submission guidelines

- a. Photos of up to 3 pieces may be submitted per artist.
- b. Each entry must be submitted in a separate email to cabarrusartguild@gmail.com. You must include the following information for each entry:
 1. The artist's name, as you wish it to appear on the website

2. The artist's address, phone number and email
 3. The title of the piece, as you wish it to appear on the website
 4. Price or NFS (Not For Sale)
 5. Medium used
 6. Height and width of the art work only, do not include the frame if framed
- c. Each piece must be photographed without background clutter. It is best to not photograph pieces under glass as there will be a glare. Should the Exhibit Committee deem the photo to be unacceptable **and time allows**, you will be asked to resubmit. If time does not allow, the photo will not be accepted. All photos must be in jpg format. Please include the title of the piece in the file name, i.e., *OldRedBarn.jpg*. Please do not include the artists name, dimensions of the piece or medium.
 - d. ENTRY FEES: payments can be made online at www.CabarrusArtGuild.org OR mailed to:
P.O. Box 6631, 455 Concord Parkway, N. Concord, NC 28027
Entry fee of \$5.00 includes up to 3 pieces from one artist.
4. Sales
- a. A 30% commission will be taken for all sales.
 - b. Purchases will be made through the Guild. With the virtual show, there are instructions for Interested buyers to contact us via the "Contact the Guild" button on the cabarrusartguild.org website.
 - c. Each artist will be responsible for making arrangements with buyers of their work regarding delivery.
 - d. The Cabarrus Art Guild treasurer will be responsible for issuing checks to each artist. The Cabarrus Art Guild will not collect sales tax.
 - e. Each artist will be responsible for handling their own sales tax reporting and payment as required by N.C. law.

Exhibition Committee

Susan Lackey, Exhibit Chair: smlackey1@gmail.com

Debbie Lewallen, Exhibit Co-Chair: deblewallen5@yahoo.com

Contact Exhibit Chair for additional information or questions