



Mail to: P.O. Box 6631
455 Concord Parkway, N.
Concord, NC 28027

Physical Address: ClearWater Arts Center & Studios
223 Crowell Dr., NW, Concord, NC 28025
Email: CabarrusArtGuild@gmail.com

CALL FOR ENTRIES FROM 03/29/21 - 04/09/21 12:00 noon

PROSPECTUS - Spring Judged Virtual Show 2021
Opening April 18, 2021 @ www.CabarrusArtGuild.org

1. Eligibility

- a. All artists over 18 living within Cabarrus or surrounding counties are eligible to submit work.
- b. All artwork created or begun in a classroom setting, with a mentor, or copied from another piece of art **are not** eligible for judged shows.
- c. All artwork must be original and created by the exhibiting artist.
- d. All entries must have been completed two years prior to our exhibit and not shown previously in any Cabarrus Art Guild judged show.

2. Accepted Artwork submitted between 03/29/21 and 04/09/21 at 12:00 Noon

- a. PAINTING: Artwork made with oils, acrylic, pastels, alcohol ink, or watercolors.
- b. DRAWING: Artwork created with pen, pencil, charcoal, chalk, or other marking tools.
- c. MIXED MEDIA: Artwork incorporating more than one material or medium.
- d. PRINTMAKING: Artwork made by woodcuts, silk-screening, etching and intaglio, or mono prints.
- e. SCULPTURE: Three-dimensional artwork of any material.
- f. UNALTERED PHOTOGRAPHY: Photography with no changes in original format.
- g. MODIFIED PHOTOGRAPHY: Any digitally modified photographic image.
- h. DIGITAL ARTWORK: Any digitally manipulated source material this is computer-generated.
- i. BASKETRY: 2D or 3D functional or sculptural artwork using woven or plaited materials.
- j. CLAY: 2D or 3D functional or sculptural artwork using predominately clay.
- k. FIBER: 2D or 3D artwork in which the primary material is fiber, including soft sculpture, batik, quilting or painted fabric from original designs only.
- l. GLASS: 2D or 3D artwork in which the primary material is glass that forms original designs only. No manufactured molds or other forms of mass production are permitted.

Prints of original work and Giclee's are not permitted in judged shows.

The exhibit committee may choose not to show any artwork they feel is inappropriate or does not follow exhibit guidelines or the Guild's mission.

3. Submission guidelines

- a. Photos of up to 3 pieces may be submitted.
- b. Each entry must be submitted in a separate email to cabarrusartguild@gmail.com. You must include the following information for each entry:
 1. The artist's name, as you wish it to appear on the website
 2. The artist's address, phone number and email (winners will be contacted via email/phone)
 3. The title of the piece, as you wish it to appear on the website
 4. Price or NFS (Not For Sale)
 5. Medium used
 6. Height and width of the art work only, do not include the frame if framed
- c. Each piece must be photographed without background clutter. It is best to not photograph pieces under glass as there will be a glare. Should the Exhibit Committee deem the photo to be unacceptable **and time allows**, you will be asked to resubmit. If time does not allow, the photo will not be accepted. All photos must be in jpg format. Please include the title of the piece in the file name, i.e., *OldRedBarn.jpg*. **Please do not include the artists name, dimensions of the piece or medium.**
- d. **ENTRY FEES:** payments can be made online at http://www.cabarrusartguild.org/store/c1/Featured_Products.html OR mailed to P.O. Box 6631, 455 Concord Parkway, N. Concord, NC 28027
 1. Cabarrus Art Guild Members in good standing - \$35.00 for 1 – 3 entries
 2. Non – members: \$50.00 for 1 – 3 entries

4. Exhibition Information – All pieces submitted will be judged for one set of awards and must meet the submission guidelines.

- a. Awards
 1. 1st Place: \$200.00
 2. 2nd Place: \$150.00
 3. 3rd Place: \$100.00
 4. (2 Awarded) Honorable Mention: \$50.00
- b. Announcement of the Awards - Winners will be contacted on Sunday 04/18/2021 via email/phone and will be posted on our website, www.CabarrusArtGuild.org.
- c. Sales
 1. A 30% commission will be taken for all sales by both Art Guild and non-Art Guild members.
 2. Purchases will be made through the Guild. With the virtual show, there are instructions for Interested buyers to contact us via the "Contact the Guild" button on the www.cabarrusartguild.org website.
 3. Each artist will be responsible for making arrangements with buyers of their work regarding delivery.
 4. The Cabarrus Art Guild treasurer will be responsible for issuing checks to each artist.
 5. Within 30 days of purchase, each artist will be responsible for handling their own sales tax reporting and payment as required by N.C. law. The Cabarrus Art Guild will not collect sales tax.

Exhibition Committee

Jutta Vest, Exhibit Chair: jbvest@twc.com

Donna Kennedy: dkonrv@hotmail.com

Debbie Lewallen, Exhibit Co-Chair: deblewallen5@yahoo.com

Contact Exhibit Chair for additional information or questions

Our Judge: Rebecca Collins

We are pleased to present our Judge for the Cabarrus Art Guild Spring 2021 Virtual Art Show, Rebecca Collins.

Rebecca received her Bachelor's degrees in Art History and Fine Art from Hofstra University and is currently pursuing a Master's degree in Business Administration. While obtaining her undergraduate degrees, she worked for The Roerich Museum and Marvelli Gallery in New York City. Rebecca continued her professional career working with 19th and early 20th century American paintings at Hawthorne Fine Art in Manhattan, where she served as Assistant Director and contributed to the procurement and sales of historic works from such artists as Frederick Carl Frieseke, Jasper Francis Cropsey, Maurice Prendergast, Childe Hassam, George Inness and Martin Johnson Heade. After relocating to North Carolina in 2009, she accepted a position as Director of Wooden Stone Gallery, and while there discovered the exceptional talent of contemporary artists and artisans of the Southeast.

Since joining the Cabarrus Arts Council as the Visual Arts Director in 2013, Rebecca has curated over twenty exhibitions for The Galleries and launched numerous programs, including A Closer Look, Art Lab and Family Day – each designed to fulfill the mission of engaging the community with contemporary art.



Rebecca Collins, Judge