

CALL FOR ENTRIES
CABARRUS ART GUILD
11 UNION ST., CONCORD, NC 28025
STREET LEVEL GALLERY
www.cabarrusartguild.org

You are invited to submit work to the upcoming **judged exhibit sponsored by the Cabarrus Art Guild**

Calendar of Events:

Delivery Dates:

10-04-2019 (1-3 p.m.)

10-05-2019 (10 a.m. - 12 p.m.)

Opening Reception

10-06-2019 from 2 - 4 p.m.

Pick up dates for the exhibit:

11/01/2019 (1-3 p.m.)

11/02/2019 (10 a.m. -12 p.m.)

Exhibit Information:

Type of exhibit: Judged Show
(all items submitted will be judged)

Prizes: all categories will be in competition for each award

1st Prize: **\$200.00**

2nd Prize: **\$150.00**

3rd Prize: **\$100.00**

2 honorable mention ribbons:
 \$50.00/ea

EXHIBITING GUIDELINES

Categories: categories accepted by the CAG are listed on page 3

Entry fee and number of entries:

Judged show: \$30 for members, \$45 for non-members - **for up to 3 entries.**

Commission 10% for CAG.

All 2-d entries must be ready to hang and must be less than 60" in height no saw tooth hangers.

Entry forms and labels should be filled out and brought in at time of delivery. (A copy of the Entry Form and labels are available on the CAG website, under tab "More"/ "Information and Forms"). Labels must be taped to the back upper left corner of 2-d work prior to entering. **ALL ART MUST BE HANGABLE** Remember to include the artist ID # and your own inventory number on the labels as well as the **size** of your artwork w/o matting or frame. For non-members, an artist ID # will be assigned to your pieces upon arrival. The committee has the right to disqualify any works they feel are inappropriate or do not follow exhibit guidelines.

All entries must remain with the exhibit until the exhibit closes unless sold. If you are unable to make the pickup dates, please make arrangements to have someone pick work up for you.

Please do not remove work from the exhibit without contacting a committee member.

Exhibit Committee:

Jutta Vest (chair) jbvest@twc.com
Donna Kennedy
dkonrv@hotmail.com

ELIGIBILITY: Members of CAG and residents of Cabarrus County and surrounding counties are welcome to enter CAG exhibits.

Works created or begun in a classroom setting, workshop or copied from another piece of art or photography (unless the use of the photo was authorized by the photographer), are not eligible for judged shows.

Liability:

While the best possible care is taken to protect all artwork, The Guild Gallery and the Cabarrus Art Guild are not liable for damage or loss of your artwork.

The judge for the annual Fall Judged Exhibit is going to be:

Joshua Cross



I was born and raised in Cape Girardeau, MO. The youngest of three, it was your standard Midwest upbringing with Mom, Dad, Sister, the occasional dog and getting stuffed in the dryer by my older brother.

The creative process is what I am interested the most and just being engaged in the act of creating. The final image will take care of itself if you keep being engaged. I just want to make something that is eye-catching and has graphic punch to it.

I earned my BA in 2D Art from Southeast Missouri State University and my MFA in Painting from Kansas State University. Since 2005 I have been a Professor of Art at Pfeiffer University in North Carolina.

Submissions are accepted only for the following listed categories and descriptions – no exceptions.

All entries must be of original design not created with the help of an established pattern, form or mold.

ALL ART MUST BE HANGABLE

Basketry: Functional and sculptural work using woven or plaited materials.

Clay: Clay pieces of original design

Unaltered photography: No changes in raw format

Modified photography: Digitally modified photography

Digital Art: Work in which at least 50% of the image or manipulated source material is computer generated. All work must be signed.

Drawing: Work created with pen, pencil, charcoal, or chalk.

Fiber: Work of primarily fiber including soft sculpture, batik or painted fabric from original design only and hanging pieces quilts and fiber. Wall hangings must have a sleeve and rod or dowel.

Glass: Work in which the primary material is glass. No manufactured molds or other forms of mass production.

Jewelry: Made from precious and non-precious metals, gemstones, enamel, clay, fiber, etc. of original design.

Mixed Media: 2-dimensional work incorporating more than one material.

Painting: Painted works made with oils, acrylics, pastels, alcohol ink or watercolors.

PRINTS ARE NOT ALLOWED IN JUDGED SHOW.

Printmaking: Prints made by woodcuts, silk-screening, etching and intaglio.

Wood: Turned or carved.