

CALL FOR ENTRIES
CABARRUS ART GUILD
11 UNION ST., CONCORD, NC 28025
www.cabarrusartguild.org for contact info.

You are invited to submit work to the upcoming **(judged) exhibit sponsored by the Cabarrus Art Guild**

Calendar of Events:

Delivery Dates: 11/06/15 from 1 - 3 PM
11/07/15 from 10 AM - 12 PM

Opening Reception

11/08/2015 from 2 - 4 PM

Pick up dates for current exhibit:

11/06/15 from 1 - 3 PM
11/07/15 from 10 AM - 12 PM

Exhibit Information:

Type of exhibit –

Judged show: all items submitted will be judged

Prizes: all categories will be in competition for each award

1st Prize: \$200.00
2nd Prize: \$150.00
3rd Prize: \$100.00
4 honorable mention ribbons
at \$50.00/ea

EXHIBITING GUIDELINES

Categories: categories accepted by the CAG are listed on page 3

Entry fee and number of entries:

Judged show: \$20 for 1- 3 entries per member. \$40. for non members

Commission 10% for CAG.

All 2-d entries must be ready to hang and must be less than 60” in height no saw tooth hangers.

All 3-d art can't be heavier than 30 lbs and have to fit on a 2x4 table.

Entry labels (attached) must be taped to back upper left corner of 2 -d work and bottom of 3-d work prior to entering . **Entry forms should be filled out and brought in at time of entry.** Remember to include the artist ID # and your own inventory number on the labels. For a non member, an inv. # will be assigned to your pieces upon arrival. The committee has the right to disqualify any works they feel are inappropriate or do not follow exhibit guidelines.

All entries must remain with the exhibit until the exhibit closes unless sold. If you are unable to make the pickup dates, please make arrangements to have someone pick work up for you.

Please do not remove work from the exhibit without contacting a committee member.

Exhibit Committee:

Jutta Vest; .(chair) chaz01@ctc.net.
Donna Kennedy, dkonrv@hotmail.com
Susan Lackey, smlackey@carolina.rr.com
KristyKeistler: forgivemenotfairies@gmail.com.

ELIGIBILITY: Unless specified "**for members only**", members and non-members of Cabarrus County and surrounding counties are welcome to enter CAG exhibits.

Works created or begun in a classroom setting or workshop or copied from another piece of art or photography not created by the artist are not eligible for judged shows

Liability:

While the best possible care is taken to protect all artwork, The Guild Gallery and the Cabarrus Art Guild are not liable for damage or loss of your artwork.

The judge for the annual Fall Judged Exhibit is going to be

Sally Miller

she lives in Charlotte, NC

<http://www.sallybmiller.com>

THE ARTIST STATEMENT:

"My paintings are watercolors that express my impressions of the world around me. Whether painting nature scenes of lush foliage or the richness of abstracted shapes in a mechanical object, I strive for the paintings to be luminous and teem with animation and sparkle. I want them to offer a glimpse of the wonder I find in nature and my surroundings. Through my paintings, I point out the continuous changes and exchanges that observing my environs reveals to me. Sometimes I make the foreground and background trade places -- allowing the viewer to see the sudden unexpected harsh light in the background become more important than the object itself. Abstract, with a sense of real and unreal, my paintings exemplify the dichotomy of hard edged and soft edged shapes, the harshness and softness that is nature's way. I think of my work as a playing with fluid washes and refracted light to describe the exuberance of colors and shapes. My intention is to convey a sense of surprise at the shuffling and reordering of lights and shadows and a sense of amazement at the interlocking of color fragments displayed lavishly in nature."

Submissions are accepted only for the following listed categories and descriptions– no exceptions.

All entries must be of original design not created with the help of an established pattern, form or mold.

Basketry: functional and sculptural work using woven or plaited materials.

Clay: clay pieces of original design

Unaltered photography; no changes in raw format

Modified photography: digitally modified photography

Digital Art: Work in which at least 50% of the image or manipulated source material is computer generated. All work must be signed and numbered.

Drawing: work created with pen, pencil, charcoal, pastel, or chalk.

Fiber: Work of primarily fiber including soft sculpture, batik or painted fabric from original design only and hanging pieces quilts and fiber. Wall hangings must have a sleeve and rod or dowel.

Glass: work in which the primary material is glass. No manufactured molds or other forms of mass production.

Jewelry: Made from precious and non-precious metals, gemstones, enamel, clay, fiber etc. of original design.

Mixed Media: 2 dimensional work incorporating more than one material.

Painting: Painted works made with oils, acrylics, pastels, alcohol ink or watercolors.

PRINTS ARE NOT ALLOWED IN JUDGED SHOW.

Printmaking: Prints made by woodcuts, silk-screening, etching and intaglio.

Sculpture: Non-functional or functional original design three dimensional work of any material.

Wood: Turned or carved.