CALL FOR ENTRIES

CABARRUS ART GUILD

11 UNION ST., CONCORD, NC 28025

[www.cabarrusartguild.org](http://www.cabarrusartguild.org) for contact info.

**You are invited to submit work to the upcoming (judged) exhibit sponsored by the Cabarrus Art Guild**

**Calendar of Events**:

Delivery Dates: 10-06-2017 from

1 til 3PM and 10-07-2017 from 10 AM until Noon

Opening Reception

04-21-2017 beginning at 6:00 PM

**This is a new evening time**

Pick up dates for current exhibit: Pick up will be only for the Vintage Photographers.

***Exhibit* Information:**

**Type of exhibit** –

Judged show: all items submitted will be judged

**Prizes:** all categories will be in competition for each award

1st Prize: $200.00

2nd Prize: $150.00

3rd Prize: $100.00

2 honorable mention ribbons

at $50.00/ea

**EXHIBITING GUIDELINES**

**Categories:** categories accepted by the CAG are listed on page **3**

**Entry fee and number of entries:**

**Judged show:** $20 **for 1- 3 entries** per member. $40 for non-members

**Commission: 10**% for CAG.

All 2-d entries must be ready to hang and must be less than 60”

in height no saw tooth hangers.

All 3-d art can't be heavier than

30 lbs. and must fit on a 2x4 table.

**Entry labels** (attached) must be taped to back upper left corner of

2 –d work and bottom of 3-d work prior to entering. **Entry forms should be filled out and brought in at time of entry**. Remember to include the artist ID # and your own inventory number on the labels as well as the **size** of your artwork w/o matting or frame. For a non-member, inv. # will be assigned to your pieces upon arrival. The committee has the right to disqualify any works they feel are inappropriate or do not follow exhibit guidelines.

**All entries must remain with the exhibit until the exhibit closes unless sold.**  If you are unable to make the pickup dates, please make arrangements to have someone pick work up for you.

**Please do not remove work from the exhibit without contacting a committee member.**

**Exhibit Committee:**

Keith Pavey. (Chair) kpaveytw@carolina.rr.com

Helen Newton - newtonh3@aol.com

John Newton - newtonh3@aol.com

Kristy Keistler -

forgivemenotfairies @gmail.com.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ELIGIBILITY:** Unless specified "**for members only",** members and non-members of Cabarrus County and surrounding counties are welcome to enter CAG exhibits.

**Works created or begun in a classroom setting or workshop or copied from another piece of art or photography not created by the artist are not eligible for judged shows.** (Photos published before 1923 or provable to be in the “Public Domain” and used as reference are excepted)

**Liability:**

While the best possible care is taken to protect all artwork, The Guild Gallery and the Cabarrus Art Guild are not liable for damage or loss of your artwork.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please plan to attend the opening reception on 10-13-2017 at 6:00 PM**

**If you win, your prize money will be handed out at that time. If you win and are not present, you will need to come to the Gallery during open hours to collect it. Checks will not be mailed.**

**The judge for the annual Fall Judged Exhibit is going to Rebeca Collins Fasano;**

Rebecca Collins received her Bachelor’s degrees in Art History and Fine Art from Hofstra University and is currently pursuing a Master’s degree in Business Administration. While obtaining her undergraduate degrees, she worked for The Roerich Museum and Marvelli Gallery in New York City.  Rebecca continued her professional career working with 19th and early 20th century American paintings at Hawthorne Fine Art in Manhattan, where she served as Assistant Director and contributed to the procurement and sales of historic works from such artists as Frederick Carl Frieseke, Jasper Francis Cropsey, Maurice Prendergast, Childe Hassam, George Inness, and Martin Johnson Heade. After relocating to North Carolina in 2009, she accepted a position as Director of Wooden Stone Gallery, and while there discovered the exceptional talent of contemporary artists and artisans of the Southeast. Since joining the Cabarrus Arts Council as the Visual Art Director in 2013, Rebecca has curated twenty exhibitions for The Galleries and launched numerous programs, including "A Closer Look," "Art Lab," "Family Day," and "That Art Night,” each designed to engage community members with contemporary art as part of her mission of community arts enrichment. Rebecca currently serves on The Light Factory's exhibition committee in Charlotte.

**3**

**Submissions are accepted only for the following listed categories and descriptions– no exceptions.**

**All entries must be of original design not created with the help of an established pattern, form or mold.**

**Basketry**: functional and sculptural work using woven or plaited materials.

**Clay:** clay pieces of original design

**Unaltered photography;** no changes in raw format

**Modified photography:** digitally modified photography

**Digital Art:** Work in which at least 50% of the image or manipulated source material is computer generated.   
All work must be signed.

**Drawing:** work created with pen, pencil, charcoal, pastel, or chalk.

**Fiber:** Work of primarily fiber including soft sculpture, batik or painted fabric from original design only and hanging pieces quilts and fiber. Wall hangings must have a sleeve and rod or dowel.

**Glass**: work in which the primary material is glass. No manufactured molds or other forms of mass production.

**Jewelry:** Made from precious and non-precious metals, gemstones, enamel, clay, fiber etc. of original design**.**

**Mixed Media**: 2 dimensionalwork incorporating more than one material.

**Painting:** Painted works made with oils, acrylics, pastels, alcohol ink or watercolors.

**PRINTS ARE NOT ALLOWED IN JUDGED SHOW.**

**Printmaking**: Prints made by woodcuts, silk-screening, etching and intaglio.

**Sculpture:** Non-functional or functional original design three dimensional work of any material.

**Wood:** Turned or carved.