

CALL FOR ENTRIES
CABARRUS ART GUILD
11 UNION ST., CONCORD, NC 28025
www.cabarrusartguild.org for contact info.

**You are invited to submit work to the upcoming (judged) exhibit
sponsored by the Cabarrus Art Guild**

Calendar of Events:

Delivery Dates: 11-11-2016 (1-3 PM)
11-12-2016 from 10 AM - 12 PM

Opening Reception
11-13-2016 from 2 - 4 PM

Pick up dates for current
exhibit: 11-11 and 11-12-2016
As you bring your new work

Exhibit Information:

Type of exhibit –

Judged show: all items
submitted will be judged

Prizes: all categories will be in
competition for each award

1st Prize: \$200.00
2nd Prize: \$150.00
3rd Prize: \$100.00
2 honorable mention ribbons
at \$50.00/ea

EXHIBITING GUIDELINES

Categories: categories accepted
by the CAG are listed on page 3

Entry fee and number of entries:
Judged show: \$20 for 1- 3 entries
per member. \$40 for non-members

Commission: 10% for CAG.

All 2-d entries must be ready to
hang and must be less than 60”
in height no saw tooth hangers.

All 3-d art can't be heavier than
30 lbs. and must fit on a 2x4 table.

Entry labels (attached) must be
taped to back upper left corner of
2 -d work and bottom of 3-d work
prior to entering. **Entry forms**
should be filled out and brought
in at time of entry. Remember to
include the artist ID # and your own
inventory number on the labels as
well as the **size** of your artwork w/o
matting or frame. For a non
member, inv. # will be assigned to
your pieces upon arrival. The
committee has the right to disqualify
any works they feel are
inappropriate or do not follow
exhibit guidelines.

**All entries must remain with the
exhibit until the exhibit closes
unless sold.** If you are unable to
make the pickup dates, please make

arrangements to have someone pick work up for you.

Please do not remove work from the exhibit without contacting a committee member.

Exhibit Committee:

Keith Pavey. (Chair)

kpaveytw@carolina.rr.com

Helen Newton - newtonh3@aol.com

John Newton - newtonh3@aol.com

KristyKeistler:

forgivemenotfairies@gmail.com.

ELIGIBILITY: Unless specified "**for members only**", members and non-members of Cabarrus County and surrounding counties are welcome to enter CAG exhibits.

Works created or begun in a classroom setting or workshop or copied from another piece of art or photography not created by the artist are not eligible for judged shows. (Photos published before 1923 or provable to be in the "Public Domain" and used as reference are excepted)

Liability:

While the best possible care is taken to protect all artwork, The Guild Gallery and the Cabarrus Art Guild are not liable for damage or loss of your artwork.

The judge for the annual Fall Judged Exhibit is going to be

(Provided by Binders Art Supply, TBD)

Submissions are accepted only for the following listed categories and descriptions– no exceptions.

All entries must be of original design not created with the help of an established pattern, form or mold.

Basketry: functional and sculptural work using woven or plaited materials.

Clay: clay pieces of original design

Unaltered photography; no changes in raw format

Modified photography: digitally modified photography

Digital Art: Work in which at least 50% of the image or manipulated source material is computer generated.

All work must be signed.

Drawing: work created with pen, pencil, charcoal, pastel, or chalk.

Fiber: Work of primarily fiber including soft sculpture, batik or painted fabric from original design only and hanging pieces quilts and fiber. Wall hangings must have a sleeve and rod or dowel.

Glass: work in which the primary material is glass. No manufactured molds or other forms of mass production.

Jewelry: Made from precious and non-precious metals, gemstones, enamel, clay, fiber etc. of original design.

Mixed Media: 2 dimensional work incorporating more than one material.

Painting: Painted works made with oils, acrylics, pastels, alcohol ink or watercolors.

PRINTS ARE NOT ALLOWED IN JUDGED SHOW.

Printmaking: Prints made by woodcuts, silk-screening, etching and intaglio.

Sculpture: Non-functional or functional original design three dimensional work of any material.

Wood: Turned or carved.