

Keith Pavey - Biography



Born in Indiana, Keith was given his first set of paints at age fourteen by his new brother-in-law who showed him that being artistic was OK for guys. He was more interested in sports and outdoor activities at that time and they usually took precedence over painting. However Keith has been a lifelong student of painting, reading and studying Art books and magazines, even when time did not permit painting itself.

Keith says "I have been painting most of my life, however sporadically. I spent a career as an Engineer, Programmer and Systems Analyst with a multi-national Corporation during the years my wife Barbara and I were raising our two sons. We moved to North Carolina from Colorado about 30 years ago and have loved it".

Since retirement he has been pursuing painting passionately. His love of the outdoors and all things wild and beautiful, open vistas, mountains, beaches, rivers and forests, as well as old buildings and wildlife are the things that inspire Keith. He works in both Acrylics and Oils. Keith's paintings are in private collections in North Carolina, Indiana, California and Maryland.

Keith has appeared in several shows, and won awards. Keith was an assistant instructor of Acrylic painting at the John C. Campbell Folk School in Brasstown, NC. He studied in workshops with Barney Loiselle of Washington, DC, Mary Jane Volkmann of Gainesville, FL. Kathleen Wobie of Hawthorne, FL., Alexis Levine of Greensboro, NC., and Jennie Tomlin of Harrisburg, NC. Keith also loves Plein Air painting whenever time permits.

He was part of a week long painting event with other artists in Melrose, FL. to benefit the Florida Land Conservancy. Keith currently serves as the corresponding secretary of the Cabarrus Art Guild.