



Cabarrus Art Guild

Mail to: P.O. Box 6631
455 Concord Parkway, N.
Concord, NC 28027

Physical Address: ClearWater Arts Center & Studios
223 Crowell Dr., NW, Concord, NC 28025
CabarrusArtGuild.org

PROSPECTUS – CAG Annual Spring Judged Art Show 2023
Opening Reception Sunday May 7, 2023, 2pm

CALL FOR ENTRIES

Art Intake (2 days): Friday May 5, 2023, 1:00pm - 3:00pm

Saturday May 6, 2023, 10:00am - 12:00 noon

1. Eligibility

- a. All artists over 18 living within Cabarrus or surrounding counties are eligible to submit work.
- b. All artwork created or begun in a classroom setting, with a mentor, or copied from another piece of art **are not** eligible for judged shows.
- c. All artwork must be original and created by the exhibiting artist.
- d. All entries must have been completed two years prior to our exhibit and not shown previously in any Cabarrus Art Guild judged show.

2. Accepted Artwork (intake dates/times stated above)

- a. PAINTING: Artwork made with oils, acrylic, pastels, alcohol ink, or watercolors.
- b. DRAWING: Artwork created with pen, pencil, charcoal, chalk, or other marking tools.
- c. MIXED MEDIA: Artwork incorporating more than one material or medium.
- d. PRINTMAKING: Artwork made by woodcuts, silk-screening, etching and intaglio, or mono prints.
- e. SCULPTURE: Three-dimensional artwork of any material.
- f. UNALTERED PHOTOGRAPHY: Photography with no changes in original format.
- g. MODIFIED PHOTOGRAPHY: Any digitally modified photographic image.
- h. DIGITAL ARTWORK: Any digitally manipulated source material that is computer-generated.
- i. BASKETRY: 2D or 3D functional or sculptural artwork using woven or plaited materials.
- j. CLAY: 2D or 3D functional or sculptural artwork using predominately clay.
- k. FIBER: 2D or 3D artwork in which the primary material is fiber, including soft sculpture, batik, quilting or painted fabric from original designs only.
- l. GLASS: 2D or 3D artwork in which the primary material is glass that forms original designs only. No manufactured molds or other forms of mass production are permitted.
- m. Prints of original work and Giclee's are not permitted in judged shows.

The exhibit committee may choose not to show any artwork they feel is inappropriate or does not follow exhibit guidelines or the Guild's mission.

3. Submission guidelines

- a. All 2-D entries must be ready to hang and must be less than 60" in height. No saw tooth hangers are permitted.
- b. Remember to include the artist ID # and your own inventory number on the labels as well as the size of your artwork w/o matting or frame. For non-members, an artist ID # will be assigned to your pieces upon arrival.
- c. Up to 3 pieces may be submitted.
- d. Entry forms and labels should be filled out and brought in at time of delivery, include a signed entry form plus information on each entry (the Entry Form and labels for the backs of your entries can be found online, at <http://www.cabarrusartguild.org/information--forms.html>). Labels must be taped to the back upper left corner of 2-D work and bottom of 3-D work prior to entering.
 1. The artist's name
 2. The artist's phone number
 3. The title of the piece
 4. Price or if Not for Sale, please use NFS
 5. Medium used
- e. **ENTRY FEES:** payments can be made at the time of submission via cash (exact change) or check made out to Cabarrus Art Guild (no credit or debit cards will be accepted).
 1. Cabarrus Art Guild Members in good standing - \$35.00 for 1 – 3 entries
 2. Non – members: \$55.00 for 1 – 3 entries

4. Exhibition Information – All pieces submitted will be judged for two set of awards and must meet the submission guidelines.

- a. Awards for 2D Art
 1. 1st Place: \$200.00
 2. 2nd Place: \$150.00
 3. 3rd Place: \$100.00
 4. (2 Awarded) Honorable Mention: \$50.00
- b. Awards for 3D Art
 1. 1st Place: \$200.00
 2. 2nd Place: \$150.00
 3. 3rd Place: \$100.00
 4. (2 Awarded) Honorable Mention: \$50.00
- c. Announcement of the Awards - will take place at the Opening Reception on Sunday May 7, 2023 at ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord, NC, (Enter at Crowell St. Main Entrance). Event begins at 2pm. Any winners not present will be informed via phone or email.
- d. Sales
 1. A 30% commission (10% to the Guild and 20% to ClearWater) will be taken for all sales by both Art Guild and non-Art Guild members.
 2. Art Purchases will be made through the Guild.
 3. Each artist will be responsible for making arrangements with buyers for delivery once the show is complete.
 4. The Cabarrus Art Guild Treasurer will be responsible for issuing checks to each artist.
 5. Within 30 days of purchase, each artist will be responsible for handling their own sales tax reporting and payment as required by N.C. law. The Cabarrus Art Guild will not collect sales tax.

5. **Take Down** – Friday, July 7, 2023 (1-3pm) and Saturday, July 8, 2023 (10am-12pm)

Exhibition Committee - Jutta Vest, Exhibit Chair: jbvest@twc.com
Nancy Brown, Co Chair: nkbrownart@gmail.com
Contact Exhibit Chair for additional information or questions

We are excited to announce our Judge
for the CAG Annual Spring Judged Art Show, 2023

JEREMY SAMS

Jeremy's artist statement:

As a representational painter who uses acrylics, my goal is to use the visual vocabulary of painting to capture the beauty of God's creation. I particularly love the challenge of capturing the moods of light and atmosphere and the composing of the elements in order to tell a story without using words. My aim is to help elevate the souls of the viewer and bring a sense of peace and hope.

In order to achieve this, it is of utmost importance for me to spend time studying and painting the particular scene on location, en plein air: to experience the sounds, the smells, the cool breeze or the humid air, and the movements of wind and shadows. All of these elements play a role in the emotional reaction we may have to a particular place. I'm most often moved by the dance of light and shadow in a scene along with the varying color temperatures in the atmosphere that fills the space between the object and myself.

I try with every finished work to maintain the integrity of the scene, while at the same time, breathing life into it. The challenge is often not to recreate every little detail, but to merely offer a suggestion so as to not lose the primary focus. If I can do this and achieve a desired emotional reaction within the viewer, then I consider it a successful painting.

Jeremy Sams artwork can be viewed at www.jeremysams.com

