

Beginning Acrylic Painting

By Elizabeth Schmit
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Classes will be held 6:00pm- 8:00pm
every Thursday in February.

Class Schedule February 2016

Sec. 1: Feb. 4th- Tools of the Trade

Sec. 2: Feb. 11th - Developing a Painting

Sec. 3: Feb. 18th- Mosaic Painting

Sec. 4: Feb. 25th - Painting What You Really See

Cost: \$150. It includes 4 sessions, and all art supplies you will need.

Skill Level: Beginner (but all are welcome and may pick up a few new tricks too)

Materials: all necessary material will be provided (see list below for more info) ; however, those that sign up before January 20th will receive a personal set of supplies to keep.

Class Description

Whether you think you can't draw a straight line, looking for a fresh approach to art making, or just looking an excuse to make something fun, this series of classes are for you. The goal for this class is to give you all of the basics understanding of how to paint using acrylics so you can start to feel more confident using the materials. Below is what to expect for February 2016...

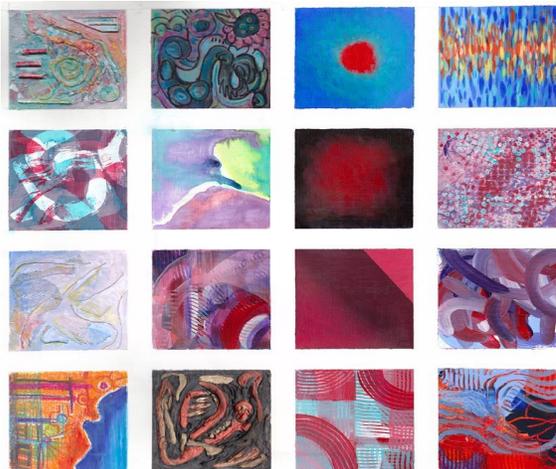
2 3 4 5 6 7



light Mid value

mid value

mid dark value



- Session 1: Tools of the Trade
You will learn how to setup and maintain your equipment; as well as developing some fundamental skills like how to manipulate value and creating a variety of textures
- Session 2: Developing a Painting
In this session you will learn the process of setting up and establishing a painting and applying the skills you learned from the previous session.
- Session 3: Mosaic Painting
The next thing we'll focus on is being able to identify value, color and shapes from an image and translating them onto a canvas. To help learn how to do that we will be working on "pixelating" an image.
- Session 4: Painting What you Really See
In our final session we will take all that you've learned to create an image from a photograph.

Materials

What will be provided: paints and gesso, brushes and other painting tools, painting surfaces (canvas, wood panel, canvas board, paper), containers for paint, pallets, and cleaning supplies.

What to bring: clothes you don't mind getting paint on and/or apron, paper towels, spray bottle, newspaper, something to take notes on and a pencil. Don't worry there will be extras of these supplies if you end up with out them.

Artist's Website

UniverseOfCreativity.weebly.com

Artist's Biography: Being a Jack-of-All Trades by nature, Elizabeth Schmit has a very eclectic resume. While attending the University of Utah for her BFA in Art Education she worked on a variety of jobs from final drafting for a geologist to designing sets and makeup for Castle of Chaos Haunted House. She currently works as a professional artist and serves as the visual arts teacher for A. L. Brown High School.

