



Art for Everyone Drawing Class – Series of 4 classes

Wednesdays in June, 6:30-8:30 PM (6/3, 6/10, 6/17, 6/24)

Cost \$25.00 per class or \$80 for all four classes

Instructor: Elizabeth Schmit, theschmit@gmail.com

Skill Level: Beginner-Advanced

Materials: all material (including: paper, art pencils, quills and ink, colored pencils, pens and markers) will be provided; however, those that sign up before May 20th will receive a personal set of supplies to keep.



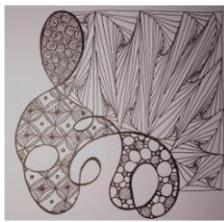
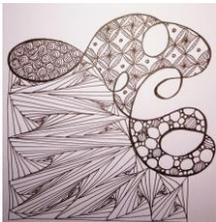
Class Description

Whether you think you can't draw a straight line, looking for a fresh approach to art making, or just looking for an excuse to make something fun, these series of classes are for you. The sections are set up to be taken in sequence but will still make sense if you decided to take them individually as well. Below is what to expect for June 2015...

The Drawing Class

The goal of this series is intended to help people be more confident with fundamental art making skills but also introduce a variety of alternative processes to drawing and creating art in general. We will mainly be working with graphite, ink, and colored pencil.

- 6/3 - Zentangle is an easy to learn method of creating elegant designs out of patterns. It is a fascinating new **art** form that is fun and relaxing. It increases focus and creativity; as well as, provides artistic satisfaction and an increased sense of personal well being.
- 6/10 - The Art of Hand Lettering is an art form which has made a resurgence recently in the art community. Learn the difference between lettering, typography and calligraphy while trying your hand at each as well. The skills learned here not only help improve penmanship but are skills that improve all forms of art making.
- 6/17 - Drawing What You Really See is where we start to tackle the age old question: "how do I make something look the way I want it to?" Honestly, the real secret behind why some people are "gifted" at art is they have intuitively found tricks for seeing the details that many of us overlook. By exploring some exercises we will develop skills to help you make what's happening in your head end up on paper.
- 6/24 - Alternative Self-Portrait is really about learning some simple design techniques that will not only change how you create art but how you look at it as well. By focusing on the various facets of what makes us unique, we will create an engaging work of art that uses symbols and text instead of the traditional approach of drawing faces to better represent our true selves.



Advance registration and payment are required. Register online, call 704-795-1901 or stop by the gallery to register.

Cabarrus Art Guild www.cabarrusartguild.org 704-795-1901



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Artist's Website

UniverseOfCreativity.weebly.com

Artist's Biography: Being a Jack-of-All Trades by nature, Elizabeth Schmit has a very eclectic resume. While attending the University of Utah for her BFA in Art Education she worked on a variety of jobs from final drafting for a geologist to designing sets and makeup for Castle of Chaos Haunted House. She currently works as a professional artist and serves as the visual arts teacher for A. L. Brown High School.

You can see Elizabeth's work at the Guild Gallery and Gift Shop.

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