



Cabarrus Art Guild

Mixed Media Painting Workshops

Instructor: Susan Lackey, smlackey1@gmail.com - 704-269-3177

Dates: (Saturdays) June 10, July 29, August 5

Time: 10:00 AM – 4:00 PM

Cost: \$55.00 per class, \$150.00 for all three.

Materials fee \$20.00 (payable to instructor at each workshop)

Skill Level: Open to All Levels

Lunch: We will have a short lunch break. You can bring your lunch or go out.

These all-day workshops are designed for anyone that wants to have fun experimenting with mixed media painting. Susan will guide you through a series of steps in this stress-free process. The workshop is for all levels of experience from none to expert. In each workshop, you will start with a textured underpainting and Susan will guide you through different techniques to add layers of interest in different media. Susan will demonstrate and then help you individually to achieve interesting, expressive works of art. You may elect to paint a realistic or abstract subject.

You may register for individual workshops or all three at a discount. There is a small fee of \$20 for the less common materials. Each participant should pay the instructor at the beginning of the session. You are asked to bring some common painting materials. You will receive a supply list of the items you need to bring when you register.

June: You will create a textured underpainting with fibers and use templates to paint your design.

July: You will create an underpainting of mark making with various media and paint negatively and with glazes to create your design.

August: You will create your design with decorative collage papers and paint.

Susan Lackey has been painting for many years and has focused on watercolor, acrylic and mixed media painting. The painting shown is an example of her mixed media work. She has won numerous awards in area shows and she is a signature member of the Watercolor Society of North Carolina. Susan currently teaches group classes and private lessons.



June Watercolor Example



July Workshop Example



August Workshop Example

Advance registration and payment are required. Register online at www.cabarrusartguild.org or call 704-795-1901 or stop by the gallery to register.

June Mixed Media Painting Supply List

Each participant should bring these supplies to the workshop:

- **Foam roller:** Bring a craft type foam roller for rolling paint on. Look for a 2-3" roller
- **Clear contact paper:** you will need this to mask large shapes on your painting
- **Board to support your paper:** The size of your board should be at least 23"x31". Any firm material that you can stick a pushpin into will work (no wood). Examples: Gator board, cardboard, project foam board. If you are using a paper type board, cover your board with contact paper to prevent it from warping when it gets wet
- **Push pins:** you will need at least 20-25 pins
- **Brushes:** One large flat 2" or 3" brush, (wash brush). If you don't have one in your art supplies, bring a bristle brush from the hardware or paint store (same size), like for painting trim
- **Spray bottle:** any size will work, bring what you have
- **Water container:** a wide mouth container with a 3" opening or small bucket works best. Cool Whip container or plastic coffee containers are good ones
- **Pallet:** 2 dinner sized Styrofoam plates for pallets
- **Paper Towels:** Bring a roll
- **Materials for note taking**
- **Small ruler, 6" or 12"**
- **Scissors**
- **Table cover:** Please bring a plastic table cover for you work table. The \$1 type from Dollar Tree works fine. It will make your clean up go much faster
- **Wear** old clothes or bring a paint shirt or apron
- **Optional:** any kind of plastic or nitrile gloves will save your hands
- **Optional:** Small hair dryer to speed up the paint drying process
- **Optional stencils or tape:** We will make stencils in class with contact paper. The design in this project is determined by you. If there are symbols that are meaningful to you, please bring any stencil you like. Large shapes work best. You can make stencils for lines with masking tape or a product called Artist Tape for Curves
- **Optional:** colored pencils can be used in the finishing process to tweak designs

Provided by instructor: *Materials fee is \$20 payable to the instruction in class.*

1. Yupo paper – Full sheet (can be framed in 18x24" form or cropped for several smaller paintings)
2. Watercolor paints: Professional quality (high pigment content), mixed with paint extender, in colors needed for underpainting
3. Acrylic Paint: Neutral colors needed for overpainting
4. Spider Webbing
5. Other bulk items

July Mixed Media Painting Supply List

Each participant should bring these supplies to the workshop:

- **Brushes:** Bring what you have. If you are buying brushes, synthetic brushes are less expensive. A #8 round and a 1" flat are good workhorses brushes
- **Spray bottle:** any size will work, bring what you have
- **Water container:** a wide mouth container with a 3" opening or small bucket works best. Cool Whip container or plastic coffee containers are good ones
- **Pallet:** 2 dinner sized Styrofoam plates for pallets. If you have an acrylic pallet that you prefer, feel free to bring your own
- **Paper Towels:** Bring a roll
- **Materials for note taking**
- **Small ruler, 6" or 12"**
- **Scissors**
- **Table cover:** Please bring a plastic table cover for you work table. The \$1 type from Dollar Tree works fine. It will make your clean up go much faster
- **Wear** old clothes or bring a paint shirt or apron
- **Optional:** any kind of plastic or nitrile gloves will save your hands
- **Optional:** Small hair dryer to speed up the paint drying process
- **Optional stamps:** You will make a few stamps in class but if you have stamps or texture items that you like to stamp with, feel free to bring them
- **Optional marking tools:** Basic marking tools will be provided but if you have your own, feel free to bring them
- **Optional acrylic paints:** Neutral colors will be provided, but if you have your own, feel free to bring them

Provided by instructor: *Materials fee is \$20 payable to the instruction in class.*

1. Gesso painting panel – 12"x24"
2. Acrylic pigmented inks in a variety of colors and pipettes
3. Foam and mat board for making stamps
4. Foam core scrapers
5. A variety of mark making tools to experiment with: watercolor pencil, sketch and wash pencils, Caren D'Ache water soluble pastels, charcoal, Conte' crayons
6. Acrylic Paint: neutral colors needed for overpainting
7. Other bulk items

August Mixed Media Painting Supply List

Each participant should bring these supplies to the workshop:

- **Acrylic paints:** Bring what you have or buy a set with colors that appeal to you
- **Brushes:** Bring what you have. If you are buying brushes, synthetic brushes are less expensive. A #8 round and a 1" flat are good workhorses brushes
- **Old brush:** for gluing. A 1" foam brush or old worn out acrylic brush
- **Gluing medium:** an acrylic medium or Mod Podge Matte medium, at least 8 oz.
- **Water container:** a wide mouth container with a 3" opening or small bucket works best. Cool Whip container or plastic coffee containers are good ones
- **Pallet:** 2 dinner sized Styrofoam plates for pallets. If you have an acrylic pallet that you prefer, feel free to bring your own
- **Paper Towels:** Bring a roll
- **Materials for note taking**
- **Scissors**
- **Table cover:** Please bring a plastic table cover for you work table. The \$1 type from Dollar Tree works fine. It will make your clean up go much faster
- **Wear** old clothes or bring a paint shirt or apron
- **Optional:** any kind of plastic or nitrile gloves will save your hands
- **Optional:** small hair dryer to speed up the paint drying process
- **Optional:** cutter and self-healing mat for cutting specific shapes in the decorative papers. This will not be demonstrated in class but you are welcome to use this technique if you are already familiar with it

Provided by instructor: *Materials fee is \$20 payable to the instruction in class.*

1. Canvas – 16"x20"
2. Assorted colors of decorative collage papers