

**Cabarrus Art Guild**

## **Beginning Watercolors**

**November 1, 3 & 4**

**6:00pm – 8:30pm**

**Instructor: Susan Lackey**

**Phone: 704-269-3177**

**Email: [smlackey1@gmail.com](mailto:smlackey1@gmail.com)**

**Cost: \$35.00 per class (\$75.00 all 3)**

**Starter set of supplies \$25.00 (Purchase at first class from instructor)**

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Beginning Watercolors is designed for people who have never painted in watercolors or have had very limited experience. The course consists of a series of three classes. You will learn foundational watercolor techniques. A starter kit of basic watercolor supplies is required and is purchased from the instructor on your first class. Purchasing the starter kit will save you the frustration of struggling with inferior brushes, paints, and paper. A student supply list for other supplies will be provided at registration.

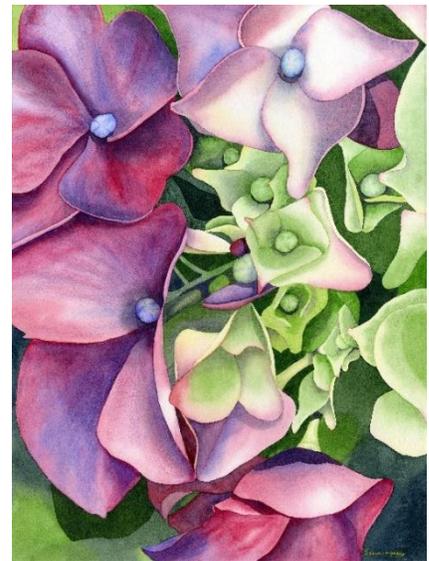
Maximum: 10 participants, so sign up early to reserve your seat

Level: Beginners and beginners with very limited experience

- Costs: \$75 for all three classes
- Starter Set of watercolor supplies: \$25 (purchase at your first class from the instructor)
- Evenings on November 1, 3, and 4 from 6 to 8:30 PM

Susan will lead you through a different step by step painting each class so that you can gradually build your skills and confidence.

- Class 1, you will use the wet into wet technique to paint a smooth sided subject
- Class 2, you will use the wet on dry technique to paint a subject with interesting twists
- Class 3, you will use the dry on dry technique to paint a subject with texture



The painting above demonstrates all three techniques in one complex painting. During this Watercolor Course, you will paint three less complex paintings. Each of your paintings will focus on one watercolor technique.

# Beginning Watercolor Class Supply List

Participants should bring these basic supplies to each watercolor class:

- Painting board: Gator board is popular but more expensive. Cardboard, project display boards, foam board (Hobby Lobby type stores), wood, Masonite, or acrylic panels all make good supports for painting. Your board should be no smaller than 12"x16". Optional: for paper backed boards or cardboard, you may want to cover it with contact paper to make your board last longer
- Masking tape or painter's tape for securing your paper to your painting board
- A small spray bottle: the 2-3 oz. spray bottles that you see at Walmart or drug stores in the travel size products section are good
- Water container: Cool Whip containers are a good size, also plastic coffee containers, whatever you have. You will want at least a quart size
- Paper towels or old cloth hand towel or dish towel that you don't mind getting paint stained
- Drawing pencil and eraser: any good #2 pencil will work. The best eraser is the kneaded type found with art/drawing supplies. The white erasers will also work
- 9"x12" sketch book with white paper, spiral bound ones are easier to use
- Optional: a small hair dryer, this speeds up drying time
- Optional: tote bag to carry your supplies. One with a flat bottom is the best kind. You will want to carry your pallet flat so that wet paint won't leak out. The pallet in the starter kit is 4 ¾"x10" when closed

Purchase from instructor: watercolor starter kit - \$25, purchase at your first class

Included in the kit:

- Watercolor paper: ¼ sheet 100% cotton rag watercolor paper, 1 -3 sheets depending on how many classes you are taking
- Watercolor paints: professional quality (high pigment content), all of the colors you will need for the class projects
- Brushes: a set of four Taklon synthetic hair brushes, sizes #2, #6, #8 rounds and ½" flat
- A folding pallet

## About the Instructor

Susan Lackey has been painting for many years and has focused on watercolor and mixed media painting. She has won numerous awards in area shows. Her work was accepted in the Watercolor Society of North Carolina annual show for the last two years. Susan currently teaches in Charlotte, Concord, and privately.