



Cabarrus Art Guild

Beginning Watercolors Plus

Instructor: Susan Lackey

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September Series: 8, 15 & 22

October Series: 13, 20 & 27

Time: 10:00 – 12:30

Cost: \$35.00 per class (\$75.00 all 3)

Supply Fee: \$5.00 (Payable to instructor at first class)

This series of watercolor classes is designed for people who have had an introduction to watercolors, have painted a little, and want to learn a few more basic techniques. The course consists of a series of three classes. Class participants will supply their own painting materials. A materials list will be provided at registration. There is a small supply fee to cover masking media and reproduction of project images that the instructor will provide during the course.

Maximum: 10 participants, so sign up early to reserve your seat

Level: Beginners with limited experience

- Costs: \$75 for all three classes
- Supply Fee: \$5 payable to the instructor at the first class

Susan will lead you through a different step by step painting each week so that you can continue build your skills.

- Week 1, you will paint with thick paint to “push color” for a subject with vivid color
- Week 2, you will learn to mask whites and tuck in darks around a subject to create vivid contrast and depth in a painting
- Week 3, you will mask the focal point subject and learn to paint a supporting textured background around it

The painting above demonstrates all three techniques in one complex painting. During the Watercolor Course, you will paint three less complex paintings. Each of your paintings will focus on one watercolor technique.



Susan Lackey has been painting for many years and has focused on watercolor and mixed media painting. She has won numerous awards in area shows. She is a signature member of the Watercolor Society of North Carolina. Susan currently teaches in Concord and privately.

Beginning Watercolors Plus Supply List

Participants should bring these basic supplies to each watercolor class:

- Watercolor paper: ¼ sheet (approximately 11"x15") 100% cotton rag watercolor paper for each class. It is recommended that you purchase one full sheet of watercolor paper and tear to the proper size for each class. You can tear the paper in class if you are not familiar with this technique. Kilimanjaro is a student grade of cotton rag paper. Arches and Fabriano are professional grades. All are okay for this course.
- Watercolor paints: professional grade watercolor paints in tubes. Basic colors include red, yellow, blue, and burnt sienna. Also bring any other colors that you use. Good convenience colors are green, purple, and orange. Professional grade paints are the best, but if you are unsure what you have, bring them to the first class and discuss with the instructor.
- Brushes: at least one good #8 round brush plus one other #6 or larger is the minimum you should bring. Then any other watercolor brushes you like to paint with
- Pallet
- Painting support: Gator board, cardboard, project display boards, foam board, or wood
- Masking tape or painter's tape
- A small spray bottle
- Water container
- Paper towels or old cloth towel
- Pencil and eraser
- sketch book
- Optional: a small hair dryer

Materials fee: \$5, payable to the instructor at your first class

Materials supplied by the instructor: masking media, tracing paper and copies of traceable images for weekly projects