



Mixed Media Workshops

Instructor: Susan Lackey, smlackey1@gmail.com, 704-269-3177

Saturdays June 25, July 30, and August 27, 10:00 AM – 3:00 PM

Cabarrus Art Guild Class \$55.00 per class, \$135.00 for all three. Materials fee \$15.00 payable to instructor at each workshop

This Mixed Media Workshop is designed for artists with any level of experience, beginners to advanced, who would like to explore painting with a variety of paints and materials. There are three individual workshops on Saturdays, offered once a month. Unique projects will be offered at each. You may register for individual workshops or all three at a big discount. Susan will provide some specialty materials for a \$15 materials charge with each workshop. Each artist will supply their own common painting materials. A supply list is on the next page.

Maximum: 10 participants, so sign up early to reserve your seat

Level: Beginners to Advanced, no experience is required

Cost:

- Mixed Media Workshop combo: \$135 for all three workshops.
Or, Individual Workshops: \$55 per class
- Materials fee: \$15 per workshop (purchase from instructor at each workshop)

Workshop dates: Saturdays on June 25, July 30, and August 27 from 10 PM to 3 PM with lunch break



June Workshop Example

Susan will discuss the use of different techniques and materials. She will demonstrate and then help you individually. The subject of your painting will be your choice, realistic or non-objective. Subject matter possibilities will be included in the supply list so that you can plan ahead. Techniques for each workshop are listed below:

June, you will create a background with spider web fibers and templates to paint your design

July, you will create textures in wet ink with negative painting to create your design

August, we collage with decorative papers and paint to build your design

The painting above and the two below demonstrate all three techniques covered in this course.



July Workshop Example



August Workshop Example

Advanced registration and payment are required. Register online at www.cabarrusartguild.org, call 704-795-1901 or stop by the gallery to register.

Susan Lackey has been painting for many years and has focused on watercolor and mixed media painting. She has won numerous awards in area shows. Her work was accepted in the Watercolor Society of North Carolina annual show for the last two years. Susan currently teaches in Charlotte, Concord, and privately.

June Mixed Media Workshop Supply List

Participants should bring these basic supplies to workshop:

- Clear contact paper: you will need this to mask large shapes on your painting
- Stencil paper: 5 or 6 sheets of card stock, vellum, or other stiff paper. The color doesn't matter. We will cut simple stencil shapes with this paper
- Optional additional stencils: The design in this project is determined by each person. If there are symbols that are meaningful to you, I encourage you to purchase or make a stencil for your project. Some people like to use letters or numbers, or symbols of birds, butterflies, hearts, etc. in their paintings. If you are making your own symbol stencil, please do that before the workshop
- Masking tape or painter's tape: Two sizes are recommended, 1" or smaller. Optionally, if you can find a product called Artist Tape for Curves, use this for one of your sizes
- Watercolor paper: Recommended size is ½ sheet (15"x22") 140 lb. cold pressed or smaller if you prefer. It may be cheaper to buy a full sheet and fold/tear it in half. You can use the other half another project
- Board to support your paper: Gator board, cardboard, project display boards, foam board (Hobby Lobby type stores), wood, Masonite, or acrylic panels all make good supports for painting. Your board should be approximately 1" larger than your paper on all sides, example 17"x24" for a half sheet
- Push pins
- One 2" or 3" flat bristle paint brush. Home Depot and Ace hardware both have these for around \$1. They are sometimes called "chip" brushes
- Wide mouth water container: small bucket or Cool Whip container are good ones
- Two dinner size Styrofoam plates to use for a pallet
- Paper towels or old cloth hand towel that you don't mind getting paint stained
- Pencil and eraser
- Paper to sketch on
- Small ruler, 6" or 12"
- Cover for your work table: something to protect the table like old newspapers, plastic tablecloth from the dollar store, or an old beach towel
- Optional: gloves: any kind of plastic or nitrile gloves
- Optional: small set of colored pencils. These are optionally used in the finishing process to tweak designs
- Optional: a small hair dryer, this speeds up drying time
- Wear old clothes or bring a paint shirt or apron. This is a messy, but fun, process

Materials fee - \$15, purchase in the workshop from the instructor. Included materials are:

- Watercolor paints: professional quality (high pigment content), mixed with paint extender, in colors needed for underpainting
- Acrylic Paint: neutral colors needed for overpainting
- 3.5" foam roller

July Mixed Media Workshop Supply List

Participants should bring these basic supplies to workshop:

- Texture items: any texture items that interest you, to press into wet ink. Examples are: wax paper, corrugated cardboard (with ripples exposed), fabric with texture, lace, netting, wall paper with a texture, cheese cloth, bubble wrap, foamy no-slip material, plastic mesh used in yarn projects. Don't go too crazy, you only need to cover one sheet of watercolor paper with textures
- Optional: stamps or stencils of letters, numbers or symbols
- Watercolor paper: Recommended size is ½ sheet (15"x22") 140 lb. cold pressed or smaller if you prefer. It may be cheaper to buy a full sheet and fold/tear it in half. You can use the other half another project
- Board to support your paper: Gator board, cardboard, project display boards, foam board (Hobby Lobby type stores), wood, Masonite, or acrylic panels all make good supports for painting. Your board should be approximately 1" larger than your paper on all sides, example 17"x24" for a half sheet
- Masking tape or painter's tape for securing your paper to your painting board
- Paper towels or old cloth hand towel that you don't mind getting paint stained
- A small spray bottle: the 2-3 oz. spray bottles that you see at Walmart or drug stores in the travel size products section are good
- Water container: Cool Whip containers are a good size, also plastic coffee containers, whatever you have. You will want approximately a quart size
- Paints: Watercolors or acrylics. Bring with you have. If you don't have either, buy a small, inexpensive set of acrylics with colors that appeal to you. You won't need a large amount, you will be thinning the paint to use it transparently
- Two dinner size Styrofoam plates to use for a pallet
- Pencil and eraser
- Paper to sketch on
- Cover for your work table: something to protect the table like old newspapers, plastic tablecloth from the dollar store, or an old beach towel
- Optional: gloves: any kind of plastic or nitrile gloves
- Optional: a small hair dryer, this speeds up drying time
- Wear old clothes or bring a paint shirt or apron. This is a messy, but fun, process

Materials fee - \$15, purchase in the workshop from the instructor. Included materials are:

- Acrylic pigmented inks in a variety of colors
- Pipettes
- A set of foam brushes, the good kind with wood up into the foam, 1", 2", 3"
- Colored construction paper for planning shapes
- Acrylic paints neutral colors for opaque shapes

August Mixed Media Workshop Supply List

Participants should bring these basic supplies to workshop:

- Stretched canvas: 11"x14" or 16"x20", buy the type with the white surface, not the brown surface
- Gluing medium: small (8 oz.) jar of Mod Podge Matte medium (cheapest) or other Matte Medium if you have in on hand
- Optional collage materials: decorative papers will be provided but you may bring some additional materials such as magazine pictures or pages with large areas of interesting color, wrapping paper, or colored tissue paper
- Acrylic paints: Bring colors you have. Or, buy a small, inexpensive set with colors that appeal to you
- Brushes: a variety of flat and round brushes, whatever you have. Or, if you are buying brushes, get a #8 round and a 1" flat synthetic brush; these are "workhorse" brushes
- Water container: Cool Whip containers are a good size, also plastic coffee containers, whatever you have. You will want approximately a quart size
- Pallet: what every you have or two dinner size Styrofoam plates
- Paper to sketch on
- Pencil and eraser
- Scissors for cutting magazines and other paper
- Paper towels or old cloth hand towel that you don't mind getting paint stains on
- Cover for your work table: something to protect the table like old newspapers, plastic tablecloth from the dollar store, or an old beach towel
- Optional gloves: any kind of plastic or nitrile gloves
- Optional: a small hair dryer, this speeds up drying time
- Wear old clothes or bring a paint shirt or apron. This is a messy, but fun, process

Materials fee - \$15, purchase in the workshop from the instructor. Included materials are:

- Decorative collage papers
- Brushes for gluing