

Cabarrus Art Guild

Tools, Textures and Techniques for Mixed Media Painting

Instructor: Susan Lackey

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Cost: \$55 plus \$15 materials fee, payable to the instructor

Skill Level: Open to All Levels

Date: (Saturday) Feb. 18

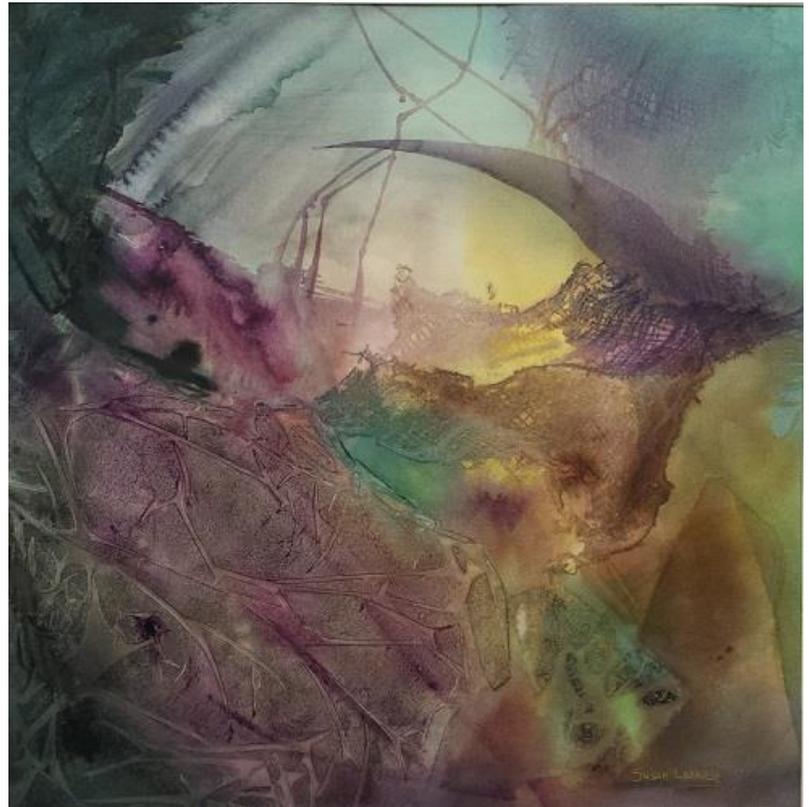
Time: 10:00am – 4pm

Lunch: We will have a short lunch break. You can bring your lunch or go out.

This all-day workshop is designed for anyone that wants to have fun experimenting with mixed media tools, textures, and techniques. Susan will guide you through a series of steps in this stress-free process. The workshop is for all levels of experience from none to expert. You will start two paintings and finish one during the day. You may elect to paint a realistic or abstract subject. Susan will show you how to work in layers to achieve interesting, expressive works of art. You will work on paper and learn how to mount your painting on a cradled painting panel for a finished look that's ready to hang.

There is a small, \$15, fee for the less common materials, such as special paper to paint on, colored inks and materials to mount your artwork for hanging. Each participant should pay the instructor at the beginning of the session. You will be asked to bring your own acrylic paints, brushes and typical painting supplies. When you register you will receive a list of the items you need to bring.

Susan Lackey has been painting for many years and has focused on watercolor, acrylic and mixed media painting. The painting shown is an example of her mixed media work. She has won numerous awards in area shows and she is a signature member of the Watercolor Society of North Carolina. Susan currently teaches group classes and private lessons.



Supply List - Tools, Textures and Techniques for Mixed Media Painting

Each participant should bring these supplies to the workshop:

- **Acrylic Paints:** Bring any type of acrylic paint, tubes or bottles, in colors that you like. Also, bring both white and black. Bring with you have or if you are buying acrylic paint for the first time, try a starter kit with multiple colors. The Daler Rowney Simply Acrylic brand is the cheapest but some colors are not good (my opinion.) The Liquitex Basics Acrylic Paint 12 tube is a little more expensive and is much better paint. Make sure your set has both white and black. Walmart carries both sets but you may have to get them to order it for you, so allow time for that.
- **Brushes:** You will need at least a #8 round and a 1" flat synthetic or slightly stiff bristle brush. If you have others that you like, bring them too. Optionally, you can also use foam brushes or foam rollers; in addition to your acrylic brushes.
- **Pallet:** 3 or 4 dinner sized Styrofoam plates for pallets. I find the plates useful for very thin paint and inks. If you have an acrylic paint pallet that you like, you can bring it in addition to the plates.
- **Texturing objects:** Wax paper (required) and bring a **few, flat** items that you can lay in paint to create texture. Some examples are: cheese cloth, lace, or any fabric or paper with a raised surface, corrugated cardboard with exposed ribs, feathers, leaves. Don't get carried away. Don't bring plastic or metal items.
- **Painting board:** Bring a board to tape your paper on, at least 11"x14". The board can be cardboard, foam board, wood, or plastic, anything rigid and light weight. For cardboard and form board, you may want to cover the surface with contact paper to keep it from warping if it gets wet while you work.
- **Tape:** Bing masking or blue painters tape to tape your paper to the board.
- **Table cover:** Please bring a plastic table cover for you work table. The \$1 type from Dollar Tree works fine. It will make your clean up go much faster.
- **Water container:** Small plastic buckets or plastic coffee containers are a good size. You will want at least a quart size. Some people like two containers.
- **Paper Towels:** Bring a roll.
- **Materials for note taking:** A notebook of some sort will keep your information together for later reference.
- **Wear** old clothes or bring a paint shirt or apron. Acrylics do not wash out of clothing easily.
- **Optional:** Gloves, any kind of plastic or nitrile gloves will save your hands.
- **Optional:** Collage papers and a small jar of matte Mod Podge for gluing them down.
- **Optional:** Small spray bottle.
- **Optional:** Small hair dryer to speed up the paint drying process.
- **Optional:** Colored pencils for adding colored lines.

Provided by instructor: BFK Rives paper, premium cradled painting panel, Golden soft gel mounting medium, 8 colors of inks and other bulk items.