



## Cabarrus Art Guild

### *March 2015 Newsletter Meeting*

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#### *Monthly Member Meeting*

Our next regularly scheduled meeting of the Cabarrus Art Guild will be the Sunday April 12th, 2015 from 2:00 to 4:00 at the Gallery. This is our annual Membership Meeting.

#### *Financial Summary - February 2014*

February was a slow month but that's not a surprise. It's a short month anyway and we were closed 5 1/2 days due to bad weather.

	<b>Sales</b>	<b>Paid To Artist</b>	<b>Depot Commission</b>	<b>Guild Commission</b>
<b>Gallery</b>	\$ 679.75	\$ 611.78		\$ 67.98
<b>Gift Shop</b>	49.00	44.10		4.90
<b>Gibson Mill/Depot</b>	<u>171.50</u>	<u>137.20</u>	<u>17.15</u>	<u>17.15</u>
<b>Total</b>	<b>\$ 900.25</b>	<b>\$ 793.08</b>	<b>\$ 17.15</b>	<b>\$ 90.03</b>

#### *Gallery Results*

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Gallery Visitors	207
Gallery Volunteer Hours	155
Gallery Volunteers	18
New Members	1
Total Membership	116
Classes	3
Students	15

#### *Reception to Honor 3 local Artists*

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**When: Saturday, March 28<sup>th</sup> from 1:00 PM to 3:00 PM**

**Where: The Town Hall Gallery, 11205 Lawyers Road, Suite A, Mint Hill, NC 28227**

**The Artists: Jennie Martin Tomlin, Ann-Marie Clarke and Ken Halstead**

Jennie Martin Tomlin is an accomplished watercolor artist who resides in Concord NC. While trained in commercial art, she was drawn to fine art to express her creative yearnings.

She describes her work as mostly subjective with an impressionistic style. She loves to tell stories with her drawings and paintings, pushing the mediums to their limits and experimenting with color.

Jennie has taught classes in her studio for many years. She says, "I have found teaching to be a joy in my life and a wonderful way to help others see and appreciate the world around them."

Ann-Marie Clarke came to Matthews from south Florida in 2010. Her interest in art dates to her childhood where she was always doing something creative, whether drawing, painting, string art, or weaving pot holders.

Ann-Marie's inspiration can come from almost anything but many of her pieces are strongly influenced by personal experiences and her love of music.



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She has experimented with various media, including watercolor, colored pencil, acrylics, and pen and ink. Recently she has become immersed in mixed media, including paper collage and found objects. As she says, "Everything is art to me!"

Ken Halstead is a painter/printmaker who works from his studio near Waxhaw. He studied under his father, Kenneth Leroy, who was an accomplished illustrator. Ken studied drawing and printmaking at West Virginia University. He has taught printmaking classes and apprenticed with master printmaker Will Petersen. Ken's paintings create intrigue by composing commonplace objects in unexpected settings. His staging of color and symbolism portrays a mysterious world which is strange yet somehow very familiar.

### *Spring Into The Arts Festival*

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**When: Saturday, May 2<sup>nd</sup>**

**Where: Union Street in Concord**

This event is hosted by the Concord Downtown Development Corporation, funded by the Cabarrus Arts Council and private sponsors.

The Festival is geared toward the art enthusiasts, with 30 juried Fine Artists displaying their work on "Artist's Row". This is a family friendly event with a special area of art activities and an entertainment stage for children. There will also be food vendors and various street performers.

This event can provide exposure for the Guild Gallery and Gift Shop, not just to the general public, but to public specifically interested in fine art. This is why we must all pitch in to support this effort.

As a reward for being jurors of the entries as well as hosting the two judges, the Guild is able to have space on the street, directly in front of our building FOR FREE. That's right, FREE!! All we need are volunteers to man the space for two or three hour shifts throughout the day. You pick your time. In exchange for this service, you will be able to display a few pieces of your art in our "free" space. If your schedule has kept you from volunteering in the past, this would be an easy way for you to contribute to the success of your Guild.

We will need at least six people at two hours each or four people at three hours each to man our space on the street. There should be two people at two hours each at the Guild front desk to collect money for our sales upstairs. On Saturday morning at 9:00 am and again at 4:00pm, we will need three or four strong people to set up and take down the grey panels upstairs.

**MAKE ONE; TAKE ONE:** In our classroom area, the public will be invited (for \$5) to take an 8 x 10 canvas and paint their own masterpiece with acrylic paint. They can then take their art home or take a different one that has already been painted. For this activity we will need the following talents from members:

- Contribute some old brushes for the public to use.
- Draw some simple "paint by number" examples we can trace onto some canvases.
- Paint several canvases for the "take" part of the project.

And the most important, we need several members to stay at the tables and assist our budding artists.

As mentioned; in exchange for the donation of your time and talents, you will be able to hang or place your art for sale on the street in front of our building. Only members who contribute their time will be allowed to place art in the Festival space. How many pieces will depend on how many volunteers we have. We really need to know in advance how many of you plan to participate.

Special Note: There is still time to apply for a spot on "Artists Row" on Cabarrus Ave. You can display all of your own art under your own tent and participate in the judging. You can contact the CDDC for information and applications. Applications must be received by March 15th, and the cost is \$110 for a 10 X 10 booth space.

Let us hear from you as soon as possible. Thank you so much for your participation in this event.



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The Events Committee,  
Penny Oliver, Kristy Keistler, Barbara Pavey, Patty Minges and Nancy Sanderbeck

### *Union Street Live Concert and Block Party*

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**When:** 3<sup>rd</sup> Thursday of each Month from May through August

**Where:** Union Street, Concord

The CDDC will be closing down Union Street from the library to Corban Avenue from 5:00 PM to approximately 9:30 PM (concerts are from 6:00 PM to 9:00 PM).

Union Street would become a block party, with businesses spilling out onto the street.

We need volunteers to staff the Gallery and also to work on the Street. This will be a huge boost for the traffic and awareness in the Gallery.

Please contact Jennie Tomlin at [jennietomlinartist@gmail.com](mailto:jennietomlinartist@gmail.com) to schedule your time.

### *2015 Breakfast for the Arts*

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**When:** Friday, May 22<sup>nd</sup>

This fundraiser is fun, free and includes a hot breakfast. We hope you will support the wonderful work of the Cabarrus Arts Council.

Reservations are required for admission; reserve your seat by

Friday, May 15, by calling 704-920-ARTS (2787) or emailing [Natasha@CabarrusArtsCouncil.org](mailto:Natasha@CabarrusArtsCouncil.org).

Help us reach our fund drive goal! We still need table hosts to invite nine friends. Please call us at 704-920-2787 if you are interested or want more information

### *NC Open Plein Air Workshop and Paint Out*

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**When:** August 11<sup>th</sup> through the 15<sup>th</sup>

**Where:** Salisbury, NC

Combining the efforts of North Carolina visual artists, community leaders and the general public in a weeklong event to include a three-day **Plein Air Workshop** taught by artist **John Ebersberger** (limited to 15 participants) and a two-day NC Open Plein Air Paint Out featuring numerous sites in Rowan County, North Carolina.

The plein air workshop will be held at Waterworks Visual Arts Center in Salisbury, August 11th, 12th, and 13th. The NC Open Plein Air Paint Out is August 14th and 15th with goodies for the first 100 to register and awards at the culminating exhibit. You will find more information and register at [www.waterworks.org/ncopenpleinair.html](http://www.waterworks.org/ncopenpleinair.html).

The event will provide opportunities for aspiring young and interested adult painters to work alongside the region's most successful working artists.

### *Website Updates*

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Gunter Klaus has been working to improve our website.

Improvements include:

- More Contemporary "Look"
- Simplified site Structure



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- Easier editing and updating
- More reliable hosting
- No increase in hosting costs
- Integrated online ecommerce/epayment

Please visit the site at <http://www.cabarrusartguild.org/> to stay abreast of what the Guild is doing.

## Upcoming Classes

There is an amazing variety of classes scheduled. Please check out the website for the most current list.

Class	Schedule	Cost
Introduction to Photoshop Elements 13 Barry Moore	Wednesday, March 25 10:00 AM – 3:30 PM	40
Exploring Pastels for Beginners Malia Bryngelson	Saturday, March 28 10:00 AM – 1:00 PM	55
Introduction to Photoshop Elements 13 Barry Moore	Saturday, March 28 10:00 AM – 3:30 PM	40
Introduction to Photoshop Elements 13 Barry Moore	Wednesday, April 8 10:00 AM – 3:30 PM	40
Pastel Techniques Malia Bryngelson	Saturday, April 11 10:00 AM – 2:30 PM	35
Introduction to Photoshop Elements 13 Barry Moore	Saturday, April 11 10:00 AM – 3:30 PM	40
Beginning Watercolors Susan Lackey	Saturday, April 18 10:00 AM – Noon	35
Introduction to Art Journaling Ann Glacken	Saturday, April 25 10:00 AM – 4:30 PM	55
Watercolor Techniques Susan Lackey	Saturday, April 18 1:30 PM – 4:30 PM	45

## From the Editor

Have you visited the Gallery lately? I travel a lot in my job, and I don't get to the Gallery nearly as frequently as I would like. Every time I go in, I am amazed by the changes. New artists joining. A huge variety of unbelievably beautiful art work, in many different mediums. I'm usually happy if I can find Gretchen's work. As an artist, my first passion is refining my work, but a very close second passion is seeing the work of other artists. Stop by and be amazed for yourself.



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## Officers and Committees (2014/2015)

### **OFFICERS:**

President ..... Barry Moore  
 Vice President ..... Keith Pavey  
 Secretary ..... Kristy Keistler

Treasurer ..... June Moore  
 Corresponding Secretary ..... Iceman Batten

### **COMMITTEES:**

Donna Kennedy

### **OUTREACH:**

Jennie Tomlin (Chair)  
 Kristy Keistler  
 Iceman Batten

### **EDUCATION COORDINATOR:**

Barbara Pavey

### **DOOR PRIZE COORDINATOR:**

Nancy Bibby

### **STAFFING COORDINATOR:**

Anne Marie Propst

### **GALLERY MANAGER:**

(still need)

### **PROGRAM AND EVENTS:**

Jennie Tomlin (Chair)  
 Penny Oliver  
 Patty Mingus  
 Nancy Sanderbeck  
 Barbara Pavey

### **MEMBERSHIP :**

Jennie Tomlin (Chair)  
 Barry Moore  
 June Moore  
 Nancy Sanderbeck  
 Nancy Carlson

### **SHOWS & EXHIBITS:**

Jutta Vest (Chair)  
 Kristy Keistler  
 Susan lackey

## Charter By-Laws

The purposes for which the corporation is organized are:

- a) To bring together a group of artists and persons interested in the advancement of the arts for educational purposes;
- b) To promote the study of art and the distribution of information concerning the arts;
- c) To stimulate contact with the arts for all ages;
- d) To encourage ownership of original works of art by offering exposure for artists to the public;
- e) To encourage the production, exhibition, presentation and disposition of pictures, drawings, paintings, sculptures, crafts, music and other objects works or designs of art;
- f) To preserve and restore, by acquisition and otherwise, artistic and historical property, real and personal, and to encourage the preservation and restoration of such property.
- g) To encourage and promote esthetic planning and care of public buildings, grounds, parks, and thoroughfares and the beautification thereof.
- h) To accept subscriptions, contributions, donations, or gifts.
- i) To make donations for the promotion of projects designed for educational and artistic development which qualify under Section 170 of the Internal Revenue Code and the regulations thereunder as the same now exist or as they may hereafter be amended; and
- j) To have all such other powers as are set forth in Chapter 55A, Article IV, of the General Statutes of North Carolina.