

# January 2015 Newsletter Meeting

### Monthly Member Meeting

Our next regularly scheduled meeting of the Cabarrus Art Guild will be the Sunday February 8<sup>th</sup>, 2015 from 2:00 to 4:00 at the Gallery.

### Financial Bummary - December 2014

December was another outstanding month with \$3,223.15 in sales. June wrote checks to 28 artists. We sold a wide variety of things from paintings, photos, pottery, fiber, baskets, ornaments, mosaics, and more. Thanks to Ralph's (Ralph Valentine) effort we were open December 22-24 and had \$587.00 in sales those three days. The next time you see Ralph, please thank him for taking the lead to get volunteers for those days, plus he worked all of those days himself.

	Sales	Paid To Artist	<b>Depot Commission</b>	<b>Guild Commission</b>
Gallery	\$ 3,021.25	\$ 2,719.13		\$ 302.13
Gift Shop	\$ 201.90	\$ 181.71		\$ 20.19
Gibson Mill/Depot	\$ 165.00	\$ 132.00	<b>\$ 16.50</b>	<u>\$ 16.50</u>
Total	\$ 3,388.15	\$ 3,032.84	<del>\$ 16.50</del>	\$ 338.82

### F&M Bank Donation

Kristy has once again secured a \$500 donation from F&M bank to the CAG. As you may or may not know F&M Bank gave us \$500 last year as well. We use this money to fund the high school student art exhibits.

### Gallery Results

342
228
16
2
105
2
8

# Gibson Mill Display Space

We have an opportunity for individuals to display their art at he DEPOT (Gibson Mill). 3 panels are available. The panels are "rented" to members for \$5.00/month per panel, the panels are 32" x 48", to pay for it, we would use the "HONOR" system and ask you to drop your rent money in the Donation Box at the Guild. We would like to rent them for 3 month at a time. The DEPOT has been a good exposure for us and we do want to remain at the "Brick Wall Gallery".

The panels will be controlled by the individual renting them, you decide what to hang and how long to leave it there. The labels would be the same as they are now, with the CAG inventory #, title, name, medium and price The commission will remain 10% DEPOT - 10% CAG.

### Vpcoming Classes

There is an amazing variety of classes scheduled through the end of the year.

Please check out the website for a current list of our upcoming classes.

Class	Schedule	Cost
Freeform Soldered and Textured	Saturday, February 7	55
Heart	10:00 AM - 1:00PM	
Karen Dingo		
Wire Wrapped Cabochons	Wednesday, February 18	55
Karen Dingo	10:00 AM - 1:00PM	
Exploring Pastels	Saturday, Febuary 28	35
Malia Bryngelson	10:00 AM - 2:30PM	

# from the fditor

It's cold outside. And wet.

Isn't that AWESOME!!

You can't go outside and work in the yard, so you have to stay inside and work on your artwork.

You might even come down to the gallery and have some fellowship time with other artists.

Or rearrange your display space. Bring a friend or meet some new friends.

I'm looking forward to the new year as a opportunity to:

- Get to know each of you much better
- Practice my artwork techniques
- Help the Cabarrus Art Guild grow and prosper

Please come and join us.

# Officers and Committees (2014/2015)

#### OFFICERS:

President Barry Moore To Vice President Keith Pavey Secretary Kristy Keistler

Treasurer ......June Moore Corresponding Secretary .......Iceman Batten

#### COMMITTEES:

**Donna Kennedy** 

#### OUTREACH:

Jennie Tomlin (Chair) Kristy Keistler Iceman Batten

#### **EDUCATION COORDINATOR:**

Barbara Pavey

#### DOOR PRIZE COORDINATOR:

Nancy Bibby

#### STAFFING COORDINATOR:

Anne Marie Propst

#### GALLERY MANAGER:

(still need)

#### PROGRAM AND EVENTS:

Jennie Tomlin (Chair) Penny Oliver Patty Mingus Nancy Sanderbeck Barbara Pavey

#### **MEMBERSHIP:**

Jennie Tomlin (Chair) Barry Moore June Moore Nancy Sanderbeck Nancy Carlson

#### SHOWS & EXHIBITS:

Jutta Vest (Chair) Kristy Keistler Susan lackey

### Charter By-Laws

The purposes for which the corporation is organized are:

- a) To bring together a group of artists and persons interested in the advancement of the arts for educational purposes;
- b) To promote the study of art and the distribution of information concerning the arts;
- c) To stimulate contact with the arts for all ages;
- d) To encourage ownership of original works of art by offering exposure for artists to the public;
- e) To encourage the production, exhibition, presentation and disposition of pictures, drawings, paintings, sculptures, crafts, music and other objects works or designs of art;
- f) To preserve and restore, by acquisition and otherwise, artistic and historical property, real and personal, and to encourage the preservation and restoration of such property.
- g) To encourage and promote esthetic planning and care of public buildings, grounds, parks, and thoroughfares and the beautification thereof.
- h) To accept subscriptions, contributions, donations, or gifts.
- To make donations for the promotion of projects designed for educational and artistic development which qualify under Section 170 of the Internal Revenue Code and the regulations thereunder as the same now exist or as they may hereafter be amended; and
- j) To have all such other powers as are set forth in Chapter 55A, Article IV, of the General Statutes of North Carolina.