

PAUL R. KEYSAR

Drawing Classes

SUPPLY LIST

1. **Vine Charcoal** – try to get a range (i.e., soft, medium, hard, extra hard).
2. **Charcoal Pencils** – try to get a range from HB to 6B (H stands for hardness, B for black).
3. **Graphite Pencils** – try to get a range from 10H to 8B (H stands for hardness, B for black). If you cannot get a full range, a range from 2 H to 2 B should do.
4. **White Pencil** – to create highlights on toned paper.
5. **Charcoal Paper** – Something with a slight “tooth.” Strathmore makes a nice pad of assorted tints, which comes in an 18” x 24” pad. *Recommended Paper: Strathmore 500 Charcoal, medium surface, acid-free, 18” x 24” pad, 64-lb, assorted tints.*
6. **Smooth Drawing Paper** – Recommended for graphite drawings. Good brands are Arches, Aquarelle, Strathmore, Stonehenge, or Bristol. (If you do not have/buy a pad, bring some newsprint. It provides for padding when you are doing your drawing.)
Recommended Options:
(1) Strathmore 400 Drawing, medium surface, 18” x 24” pad, 80-lbs.
OR (2) Strathmore Artagain 400 series wood pulp, 60-lb; Sold in pads of 9” x 12” and 12” x 18” or sheets of 19” x 25”.
7. **Drawing Board**
8. **Kneaded Erasers**
9. **Chamois**
10. **Soft Brush** – try to get a round sable. Nothing bigger than a #6
11. **Fine Grit Sandpaper**
12. **Knife, Razorblade, or Pencil Sharpener**
13. **Narrow Knitting Needle or Skewer**

If you have any questions, please let me know.