



NEWSLETTER

JUNE 2010

JUNE MEETING OF CABARRUS ART GUILD :

The guild will meet on the 2nd Sunday in June, June 13th at 2:00 p m at Jennie Tomlin's. If you need directions please call Jennie at 704-455-2020 or email jennie.tomlin@gmail.com. Jennie will also do the program for June focusing on the "HOWS AND WHY'S OF FRAMING." Jennie has been in the framing business since 1977.



Come join us for a relaxed good time, some light refreshments and have an opportunity to chat with fellow artists and learn a few tips on framing. Our meetings are very informal – whether outside or in is determined by the weather. You are always welcome to bring guests – we encourage it!

If you are interested in joining the guild, come to the meeting or contact one of the board members:

Margaret Troxler: 704-782-5560

Jutta Vest: 704-788-3989

Sylvia Lowder: 704-455-9167

Jennie Tomlin: 704-455-2020

Any of the above folks will be glad to assist you in joining. George Engstrom is our treasurer.

From the editor:

I wonder how many folks have trouble using a loaf of bread before it takes on the patina of aged copper? Maybe when tomato season is finally here and I can live off of homegrown tomato sandwiches the problem will cease, however, until then, I have been doing some research to try to find ways to use bread before it becomes stale or worse! Here are a few suggestions:

- 1. For the pastel artist: bread can be used to lift excess or unwanted pastel from an area in a painting – actually better than a kneaded eraser.*
- 2. For the oil painter: bread may be rubbed over an oil painting to remove dust and grime. however – aslice of irish potato works better.*
- 3. The birds like it – particularly if it is whole grain and has peanut butter on it.*
- 4. A piece of stale bread rubbed over suede shoes perks them up a bit.*
- 5. If the patina hasn't begun, toasting and putting a favorite topping or using for grilled sandwiches works pretty well.*
- 6. You can pinpoint the location of a water leak in a line by wrapping bread around the connecting joints.*
- 7. But my by far favorite is: Peach Cobbler*

Place one large can peaches (23 oz) with syrup in a pyrex or oven save dish. Cut crusts off of t5 slices bread – any kind – and cut each slice into 5 pieces Place over top of peaches.

Make a mixture as follows and pour over the peaches and bread:

1 ½ cups sugar or splenda

1 egg

1 stick melted butter

2 tablespoons a.p. flour

Bake for 30 to 45 min @ 350 degrees (until bread is golden brown. This is the next best way to eat bread after a home grown tomato sandwich with mayo, salt and pepper!!!

Try it and enjoy. Maybe we can generate more interest in our cook book project. We need to have fund raisers for our workshops and guest artists in the new year beginning in July.

Speaking of new year. It's that time again! Dues are due by 1 July. The 2010/2011 year promises to be a good one for the guild as more members join the group. We will be having more opportunities to exhibit work including several exhibits at the Old Courthouse Theatre during productions, an open house exhibit at Tomlin's Studio/Gallery in Harrisburg and an exhibit at the Cabarrus Arts Council Gallery in the Historic Cabarrus County Courthouse on Union Street in Concord. So DON'T DELAY!!!, send your check to George Engstrom at 700 Williamsburg Ct, NE, Concord, NC 28025 Dues are \$25.00 for the year. Such a good deal – you pay \$90.00 for workshops that non members are charged a fee of \$130.00.!!!

MAY MEETING OF THE CABARRUS ART GUILD

The CAG met on Sunday May 16, 2010 at Jennie Tomlin's Gallery in Harrisburg. Keith Pavey V. Pres. presided in the absence of Margaret Troxler, Pres.

We talked about 1. The upcoming juried show at the Arts Council.

2. the Mark Stephenson three day workshop at the Fire Station 8 in Concord, to be held on 6/27 - 6/29 Mark is teaching the workshop for oil colors but will also work with you with different mediums. The fee for the workshop is \$90.00 for members \$130.00 for NON members.

3. Keith updated us on his meetings with Noelle Scot regarding our current and future plans and her willingness to help us with those.

4. Keith updated us on the grant application.

Keith and Jennie talked about the "No Rules Plein Aire Group" and some of the things they have done. Sylvia suggested the Quay Farm on Hickory Ridge Road in Harrisburg as a site ripe with subject matter for the group. She agreed to call the Quay's for permission to paint there.

Results:

Mary and Lloyd Quay were very gracious to invite us to come and paint. Keith and ???? set up and painted on May 20th and Sylvia met them there initially and took pictures for future subject matter.

Hope this helps some and that you can remember anything I have left out.

Sylvia

What a treat, we had our first (Sunday) meeting at Jennie Tomlin's house. She had baked, made punch and served fresh strawberries.

We are so lucky and grateful to have her offer her house and gallery for our monthly gatherings.



Above photos by Jutta Vest.

We started the meeting with welcoming a new member (Daena), did some "brain storming" and after that, Keith Pavey showed us what he takes when he goes plein air painting. He takes a duffel bag, an easel, an umbrella, very few paints and only a maximum of 6 brushes, paper towels, a disposable pallet, a bottle of water to stay hydrated, and a brush cleaner, a chair and if necessary, some bug spray. He said that you should only paint ~ 2 hours in one spot, after that the light changes so much that the the painting would have to be altered constantly to reflect the changing light effects.

Everybody there had a great time and learned something on top of that, what a great concept. Thanks Jennie From: Jutta Vest

Gallery Talk on Thursday evening May 13th at CAC.

The Cabarrus Art Guild had promised the Arts Council to sponsor the guest speakers throughout the fiscal year, which will end on 6/30/2010.

Walter Stanford was the guest speaker at the monthly meeting on Thursday.

We had a wonderful evening, Walter is a great speaker and made the hour go by much to fast.

to study and photograph some of the many "CENTURY FARMS"

we have in NC. These are family owned farms that have been in the family for over 100 years.

Sunday 6/27 - 1 pm - 5 pm

Mark is teaching the workshop for oil colors but will also work with you with different mediums.

The fee for the workshop is \$90.00 for members

\$130.00 for NON members

You might have seen Mark "in action" at the last Art Walk, he demonstrated inside the Piedmont Renaissance Center.

Visit his web-site - www.markstephensonpainting.com

CABARRUS ART GUILD JURIED EXHIBITION

The annual juried exhibition of the Cabarrus Art Guilds is coming up - August 16th thru Oct 7th 2010. Please watch for all details and application form in a separate email.



The programs for the Cabarrus Art Guild are supported in part by a grant from the Grassroots Arts Program of North Carolina Arts Council, a state agency, and the Cabarrus Arts Council, Inc.

