



NEWSLETTER



July 2010

A MESSAGE FROM OUR NOMINEE FOR PRESIDENT FOR THE 2010/11 YEAR:

Hello to all of the members of the Cabarrus Art Guild. This is Keith Pavey, your vice president for the past two years. I have been asked and have agreed, to move up to the President's position pending your vote at our next meeting, Sunday July 11, 2010 at Jennie Tomlin's home and studio in Harrisburg. This means that the vice president position is open as it would be anyway, as officers are elected for two year terms, and according to our by-laws must relinquish the position after two years. Therefore, your Art Guild needs you.

The Guild is only as strong and active as you the members make it. If you have administrative skills, we need you. If you like to organize and plan events, we need you. If you like to write or blog, we need you. If you have a talent or skill in the arts, we would love to give you an opportunity to show it off at one of our meetings.

We are asking you all to seriously consider getting involved in a leadership role for a couple of years. There is nothing that the officers do that is beyond your abilities and we need you. If you are a new member, that is OK, new blood is always welcome! We need a vice president to take an active role in planning programs and presiding at meetings, if I can not be there. We need someone who has a computer and likes to write and publish, to publish our newsletter each month to relieve Jennie Tomlin who has done this for the past three years. We need someone to coordinate and help plan shows and exhibits for the members. We need folks to set up displays for exhibits and art walks etc.. So please get involved, share your talent and passion for the arts with your Guild members. The more of us that are involved, the stronger and more versatile we will be, and the more opportunities we

can provide for you to showcase your work, participate in workshops, and enjoy the benefits of being a member.

I look forward to working with you and for you in the coming months, but I can not do it all. We need your help and input. Please contact me when and where you wish to serve and we will be grateful and pleased to have you. Any of you that have input, suggestions or ideas of things you would like the Guild to consider, you have a ready ear in me and the other officers. Let's have a banner year together!

Warm Regards,
Keith Pavey

Greetings to all,

I want to tell everyone how much I have enjoyed being your president. I'm especially glad for our new plans and our new meeting time and place. Thank you, Jennie, for all your generosity. We're starting our new year off with a bang! Many good wishes for our new president elect, Keith Pavey. Keith and I met with Noelle Scott and Lin Barnhardt to discuss our plans for change. They were in agreement on every issue and wished us well. Many thanks to Noelle and Lin.

I was able to turn in our grant request early thanks to the wonderful help of Keith Pavey, George Engstrom, and our new board member, Keith Fink. I hope our N.C. Arts Council will be able to fill our needs here in Cabarrus County.

I will not be able to come to our July meeting and picnic. My pastor, Dan Warnes, is getting married that day so I'll be at St. James Lutheran Church. Have good weather and a wonderful time.

Welcome to our new board members: Nancy Sanderbeck, Barbara Pavey and Keith Fink. They join Betty Sue Lockhart and Doris Rogers.

Thank you everyone for all your help and for allowing me to be your president.

Margaret Troxler

ART TALK AT THE CABARRUS ARTS COUNCIL GALLERY:



We had a wonderful meeting with Roger Martin at the Galleries in Concord by the Cabarrus Art Guild. Roger Martin lives in Albemarle where he has his studio. He invited anybody that is interested to visit him there,
but call before you go.

Roger showed us several of his sculptures on screen and talked about the process of making a bronze sculpture.

He told us that he has been creating wildlife sculpture in one form or another for over 30 years. At around twelve years old,

he taught himself how to do taxidermy. That, along with an insatiable desire to learn about wildlife, he drove his

family crazy with pets ranging from raccoons to rattlesnakes and the occasional unmentionable lump in the

freezer in the basement.

There are several of his pieces on exhibit at the Courthouse Galleries. He has studied the anatomy of the animals for years

and applies it to his sculpture. His animals are "to scale" but not in common poses as you can see with the "jack be nimble" above.

He was a wonderful speaker and made the meeting lively and interesting.

Jutta

This was the last in the series of Guild sponsored Art Talks. We hope those of you fortunate enough to have attended them and have enjoyed them.

OUR SINCERE THANKS TO THE CABARRUS ARTS COUNCIL FOR HOSTING OUR MEETINGS OVER THE PAST SEVERAL YEARS.

UPCOMING INFORMATION ABOUT CABARRUS ART GUILD MEETINGS.

Until further notice, the Art Guild will be holding it's monthly meetings at The Tomlin's Home/Studio/Gallery in Harrisburg, N C. The meetings will be held at 2 p m on the second Sunday of each month unless announced differently. Please try to attend these meetings and support the Guild. We would like to thank the Cabarrus Arts Council for their continuing support and support in the past, and for allowing us space to have our meetings. The board members have been looking for ways to encourage more people to come to the meetings and felt that Sunday afternoons would be a better time for both younger folks who are busy with jobs and children and older folks who prefer not to be out at night. If you have further thoughts or suggestions as to how we may improve the guild, please contact a board member.

DUES ARE DUES ARE DUES ARE DUE!!!!!!!!!!!!!!!

IT IS THAT TIME AGAIN FOLKS. **Annual dues are due by 1 July.** The cost of many things is rising but guild dues currently are staying the same. The membership will allow you a good discount on workshops in the coming year as well as participate in upcoming exhibits and sales opportunities. Remember that you do not have to be an artist to belong to and support the arts. It is pretty exciting to see some of the things our local artists are doing and enjoying being a part of it. We have some excellent artists in Cabarrus County alone!

When you let artists into your life, you begin to see the world around you in a bit of a different way! So members, if you have a friend who loves art but doesn't do it – bring them to the meetings. Give them the gift of learning to feel and see things around them in a new and exciting way! If we are honest with ourselves, none of us creates just totally for ourselves!

We are going to be asking members to take part in some of the programs this year. In May, Keith Pavey did a special program on en plein air painting and equipment he uses for his treks into the fields and forests. In June, Jennie Tomlin did a program on the hows and whys of framing art work. So please consider volunteering your expertise and do a program for the guild this year.

THE JULY MEETING: GREAT DEMO AND PICNIC!!!! Please R S V P to jennie @jennie.tomlin@gmail.com or 704-455-2020!!!! Bring a covered dish that fits with hot dogs or brats. Please feel free to bring a spouse or friend. – just please let us know! Hope to see you on the 11th!. More details below.

The July meeting will be our annual picnic at Tomlin's. The date is July 11th. The picnic will follow our meeting and guest speaker. Meeting time at 2 P M. Don't miss this meeting as Leigh Williams will be our guest speaker. We are having hot dogs so please bring a dish to fit in! If you are bringing buns, drinks, or slaw, please call Jennie at 704-455-2020 or email jennie.tomlin@gmail.com.

Leigh's Artist Statement and biography:

My initial training was as an oil painter, however I have been working exclusively in acrylics for the past 15 years. I enjoy the versatility of acrylics and have been using textural mediums and collage techniques to create both abstract and representational images on canvas. I particularly enjoy experimenting with the juxtaposition of organic forms with geometric shapes. My latest series incorporates the shapes and textures of the architectural forms that I photographed while in Italy, France and the Czech Republic.

Leigh Williams specializes in acrylic paintings and mixed media work. She has a BFA from the College of William and Mary. She has exhibited and sells her work primarily in the Southeast. She has been a member of the Cabarrus Art Guild for more than ten years and has been an art instructor for over 20 years. She has taught all grade levels, from first grade through Advanced Placement high school art, in both private and public schools. She was named the Wal-Mart Teacher of the Year in 1997. Her students have won both Regional and National awards through the Scholastic Art & Writing Awards Program and she was cited as an outstanding educator through the Scholastic Art & Writing Awards Program in 2007. She also enjoys conducting art workshops for both educators and adult artists, as she delights in passing on her passion for the arts to others. Leigh and her husband Dean are residents of Charlotte, NC and have three grown children.

THE JUNE MEETING OF THE CABARRUS ART GUILD was held at the Tomlin's in Harrisburg at 2 p m on Sunday June 13th. Eleven members of the guild were present. After a brief business meeting, Jennie Tomlin did a presentation on framing .

Thank you Jennie for such an interesting program.

We learned so much about framing and the "does & don'ts", about matting, the right colors for matting and the right colors for frames.

We learned how to frame pastel paintings and how to "space" the matting over the painting to avoid flaking onto the matting.

Jennie showed us how important it is to know your paintings values and not to add a matting to a painting that is darker than the darkest color in your art work and not lighter or cooler than the lightest color.

She told us that the matting is just a tool to protect the art work from the glass and should not be the first thing you see when you look at your painting.

We really had a great time and I am sure that everybody learnt something from her program.

Jutta Vest

THE MARK STEPHENSON FIGURE WORKSHOP – JUNE 25,26 AND 27.

Mark Stephenson, a native of Misenheimer, NC, relocated to North Carolina in 2006 after having lived in New York City for ten years. Though primarily self-taught, he has studied painting and drawing at the Art Students League in New York City with such notable artists as Leonid Gervitz, Frank O'Cain and Leonid Lerman and has been a full member of the League since 1999. In 2004 he was admitted into the copyist program at the Metropolitan Museum of Art. He has been commissioned for portraits and other works and many of his paintings can be found in private and corporate collections across the country and has won numerous awards for his work. Upon returning to North Carolina he has been in demand for demonstrations and workshops and has organized classes in drawing and painting with local arts groups. His paintings have been selected three times in the past four years to appear in the North Carolina Artists Exhibition at the Progress Energy Center for The Performing Arts in Raleigh.

Mark has degrees from Pfeiffer University and N.C. State University in engineering and from UNC-Greensboro in music. In 1994 while pursuing a career in opera and classical music, he rediscovered his love for drawing. Little time passed before experiments in watercolor began. His move to New York brought him to the steps of the great art museums and institutions where he saw for the first time the works of the World's great painters and sculptors. It was after seeing the exhibition "Corot in Italy" at the Metropolitan Museum of Art in 1997 that convinced him to try his hand at oil painting.

"It is all in the drawing, whether you are drawing the figure or from nature or a still life" is Mark's credo. Leonid Lerman, a sculptor, instilled in him the idea of drawing and thinking from the inside out. "You must think volume and not edges. Outlines and edges do not exist. If you think they do, especially in the figure, your drawing will not have life. You apply the notion of form and volume to all disciplines. Painting only adds color to that idea."

Mark's time at the Art Student's League with Frank O'Cain, who stressed the importance on the craft of painting, only increased his growing interest in the Old Masters. Rembrandt, Titian, Rubens and Velazquez are his most esteemed painters, though Singer Sargent's work is a great source of inspiration. "I enjoy and find inspiration in many other artist's work, as well," Mark says. "There is beauty in form. This applies to both the figure and landscape. It is how that form is arranged on the painting surface and the movement it creates for the eye to follow that is of major concern when I paint. I do not want to replicate an image on a photograph. I paint on site until I get the overall effect and finish there if possible and will let the painting tell me what it needs. I will not hesitate to alter,

rearrange or embellish a landscape, or any other painting, in order to make the composition have movement.”

“I cannot tell you what it is that inspires me to paint. It is a subjective reaction to something I see. I just paint and try to satisfy some need to explore that which stimulated the reaction. Hopper only wanted to paint light reflected on the side of a building. I think we paint to help us enhance the experience of living.”



Model: John Thomas Martin

The workshop was really very educational and fun, Mark knows a lot about the "old Masters" and shared his knowledge with all of us. Weather you paint with oil, watercolor or pastel, he was able to teach us his way of painting, his techniques and use of colors. We had a good turn out, not too big so Mark could really spent a lot of time with everybody that attended. Thanks Mark.....Jutta Vest



DON'T FORGET THE ANNUAL CABARRUS ART GUILD JURIED EXHIBITION SPONSORED BY THE CABARRUS ARTS COUNCIL. AUGUST 16 – OCTOBER 7TH.

EXHIBIT SCHEDULE IS AS FOLLOWS:

Exhibition Schedule

July 30 (Friday) & August 2 (Monday)

Artwork is to be delivered to the Galleries, Historic Courthouse, 65 Union Street South, Concord, NC. Entries will be received during office hours, 9am – 4pm.

August 5 (Thursday)

Notification of Acceptance (email or phone).

August 6 (Friday) & August 9 (Monday)

Pick up of declined works.

August 27 (Friday)

Art Walk and Reception for Cabarrus Art Guild Show and Multi-Tasking exhibition. 6 – 9 pm.

Winners of Cabarrus Art Guild Show announced at 7 pm in The Galleries.

October 2 (Saturday)

Galleries open on Show Up Saturday (10 am – 4 pm)

October 7 (Thursday)

Exhibit ends

October 8 (Friday) & October 11 (Monday)

Pick up all artwork during office hours, 9 am – 4 pm.



The Cabarrus Art Guild is supported in part by a grant from the Grassroots Arts Program of North Carolina Arts Council, a state agency, and the Cabarrus Arts Council, Inc.

ART TIP: A plastic soap dish (grocery store or Walmart Variety shaped like a grate – about ½ inch deep “blades”) makes a wonderful brush holder to sit on work table for oil, acrylic or watercolor artists. Eliminates many bends and stoops!