



Mail to: P.O. Box 6631
455 Concord Parkway, N.
Concord, NC 28027

Physical Address: ClearWater Arts Center & Studios
223 Crowell Dr., NW, Concord, NC 28025
CabarrusArtGuild.org

PROSPECTUS – CAG Annual Spring/ Summer Judged Art Show 2024
Opening Reception Sunday June 2 at 2pm

CALL FOR ENTRIES

Art Intake (1 day): Saturday June 1st, 9:00am - 2:00pm
Please read carefully as there are changes from last year.

1. Eligibility

- a. All artists over 18 living within Cabarrus or the surrounding counties of Union, Stanly, Rowan, Iredell and Mecklenburg, are eligible to submit work.
- b. All artwork created or begun in a classroom setting, kit, with a mentor, or copied from another piece of art **are not** eligible for judged shows.
- c. All artwork must be original and created by the exhibiting artist.
- d. All entries must have been completed two years prior to our exhibit and not shown previously in any Cabarrus Art Guild judged show.

2. Accepted Artwork (intake dates/times stated above)

- a. PAINTING: Artwork made with oils, acrylic, pastels, alcohol ink, or watercolors.
- b. DRAWING: Artwork created with pen, pencil, charcoal, chalk, or other marking tools.
- c. MIXED MEDIA: Artwork incorporating more than one material or medium.
- d. PRINTMAKING: Artwork made by woodcuts, silk-screening, etching and intaglio, or mono prints.
- e. SCULPTURE: Three-dimensional artwork of any material.
- f. UNALTERED PHOTOGRAPHY: Photography with no changes in original format.
- g. MODIFIED PHOTOGRAPHY: Any digitally modified photographic image.
- h. DIGITAL ARTWORK: Any digitally manipulated source material that is computer-generated.
- i. BASKETRY: 2D or 3D functional or sculptural artwork using woven or plaited materials.
- j. CLAY: 2D or 3D functional or sculptural artwork using predominately clay.
- k. FIBER: 2D or 3D artwork in which the primary material is fiber, including soft sculpture, batik, quilting or painted fabric from original designs only.
- l. GLASS: 2D or 3D artwork in which the primary material is glass that forms original designs only. No manufactured molds or other forms of mass production are permitted.
- m. Prints of original work and Giclee's are not permitted in judged shows.

The exhibit committee may choose not to show any artwork they feel is inappropriate or does not follow exhibit guidelines or the Guild's mission.

3. Submission guidelines

- a. Up to 2 pieces may be submitted.
- b. All 2-D entries must be ready to hang and must be less than 36" in any direction. No saw tooth hangers are permitted. Help on how to wire your 2-D art properly can be found on our website, <https://www.cabarrusartguild.org/information.html>
- c. Back of art labels must be printed, filled out and brought in at time of delivery. You will sign a release at intake. Labels for the backs of your entries can be found online, <https://www.cabarrusartguild.org/information.html>. Labels must be taped to the left side of the WIRE on 2-D work and bottom of 3-D work prior to drop off.
 1. The artist's name
 2. The artist's phone number
 3. The title of the piece
 4. Price or if Not for Sale, please use NFS
 5. Medium used
- d. Once the Registration form and payment have been received by the Guild, artwork cannot be switched out for another.
- e. All art submitted must be displayed for the entire length of the show. Exception may be made for out of area buyers.
- f. 3-D art may not exceed 50 pounds.
- g. **ENTRY FEES:** Payment and Registration may be made online **OR** via US Mail
 1. Last Day to Register and Pay online, is Monday May 20, 2024
<https://www.cabarrusartguild.org/information.html>
 2. Last Day to Register and Pay by check via US Mail – Must be postmarked by May 17, 2024. Email Cabarrusartguild@gmail.com for mail-in form.
 3. No walk-in payments will be accepted
 4. Entry Fees will not be refunded
 5. Cabarrus Art Guild Members in good standing - \$35.00 for 1 – 2 entries
Non – CAG members: \$55.00 for 1 – 2 entries

4. Exhibition Information – All pieces submitted will be judged for two set of awards and must meet the submission guidelines.

- a. Awards for 2D Art
 1. 1st Place: \$200.00
 2. 2nd Place: \$150.00
 3. 3rd Place: \$100.00
 4. (2 Awarded) Honorable Mention: \$50.00
- b. Awards for 3D Art
 1. 1st Place: \$200.00
 2. 2nd Place: \$150.00
 3. 3rd Place: \$100.00
 4. (2 Awarded) Honorable Mention: \$50.00
- c. Announcement of the Awards - will take place at the Opening Reception on Sunday June 2, 2024 at ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord, NC, (Enter at Crowell St. Main Entrance). Event begins at 2pm. Any winners not present will be informed via phone or email.

d. Sales

1. A 30% commission (10% to the Guild and 20% to ClearWater) will be taken for all sales by both Art Guild and non-Art Guild members.
 2. Art Purchases will be made through the Guild.
 3. Each artist will be responsible for making arrangements with buyers for delivery once the show is complete, not before.
 4. The Cabarrus Art Guild Treasurer will be responsible for issuing checks to each artist. The Cabarrus Art Guild will collect sales tax. Please price your pieces accordingly.
- e. After the completion of the show (July 25), any unsold art work that has not been picked up within 30 days will be considered abandoned and will become the property of CAG.
- f. Any art work removed before the end of the show will result in a two-year ban from CAG art shows. There will be exceptions made for out-of-town purchasers. We understand emergencies happen, in this case, please make arrangements with the Exhibit chair.
- g. Cabarrus Art Guild reserves the right to refuse new entries once the maximum show limit has been reached.

5. **Take Down** – Friday, July 26 between 12pm and 5pm. If this time is not convenient, please contact the Exhibit chair so an alternate pick up can be agreed upon.

Exhibition Committee - Nancy Brown, Exhibit Chair: nkbrownart@gmail.com

Jutta Vest, Co Chair: jbvest@twc.com

Contact Exhibit Chair for additional information or questions.

Meet our Judge

Gordon C. James' chosen artistic genre has its roots in Impressionism. The art of John Singer Sargent, Nicolai Fechin, Henry Ossawa Tanner, and many others inspired James to pursue a style that is both academic and expressive. As a result, his work contains a lyricism not often found in contemporary art. Be it through the sensitivity found in his romantic pieces, or commitment to excellence in his commercial work, James always connects with his viewer. He says of his work, "When people see my art, I want them to say, I know that person, I know that feeling."

Gordon's work can be viewed here, <https://www.gordoncjames.com/>

